

CAT 2020 Question Paper Slot 1 — CAT VARC With Solutions

Time Allowed :	Maximum Marks :	Total questions :
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The passage below is accompanied by a set of questions. Choose the best answer to each question.

The word 'anarchy' comes from the Greek anarkhia, meaning contrary to authority or without a ruler, and was used in a derogatory sense until 1840, when it was adopted by Pierre-Joseph Proudhon to describe his political and social ideology. Proudhon argued that organization without government was both possible and desirable. In the evolution of political ideas, anarchism can be seen as an ultimate projection of both liberalism and socialism, and the differing strands of anarchist thought can be related to their emphasis on one or the other of these.

Historically, anarchism arose not only as an explanation of the gulf between the rich and the poor in any community, and of the reason why the poor have been obliged to fight for their share of a common inheritance, but as a radical answer to the question 'What went wrong?' that followed the ultimate outcome of the French Revolution. It had ended not only with a reign of terror and the emergence of a newly rich ruling caste, but with a new adored emperor, Napoleon Bonaparte, strutting through his conquered territories.

The anarchists and their precursors were unique on the political Left in affirming that workers and peasants, grasping the chance that arose to bring an end to centuries of exploitation and tyranny, were inevitably betrayed by the new class of politicians, whose first priority was to re-establish a centralized state power. After every revolutionary uprising, usually won at a heavy cost for ordinary populations, the new rulers had no hesitation in applying violence and terror, a secret police, and a professional army to maintain their control.

For anarchists the state itself is the enemy, and they have applied the same interpretation to the outcome of every revolution of the 19th and 20th centuries. This is not merely because every state keeps a watchful and sometimes punitive eye on its dissidents, but because every state protects the privileges of the powerful.

The mainstream of anarchist propaganda for more than a century has been anarchist-communism, which argues that property in land, natural resources, and the means of production should be held in mutual control by local communities, federating for innumerable joint purposes with other communes. It differs from state socialism in opposing the concept of any central authority. Some anarchists prefer to distinguish between anarchist-communism and collectivist anarchism in order to stress the obviously desirable freedom of an individual or family to possess the resources needed for living, while not implying the right to own the resources needed by others. . . .

There are, unsurprisingly, several traditions of individualist anarchism, one of them deriving from the 'conscious egoism' of the German writer Max Stirner (1806-56), and another from a remarkable series of 19th-century American figures who argued that in protecting our own autonomy and associating with others for common advantages, we are promoting the good of all. These thinkers differed from free-market liberals in their absolute mistrust of American capitalism, and in their emphasis on mutualism.

1. Which one of the following best expresses the similarity between American individualist anarchists and free-market liberals as well as the difference between the former and the latter?

(A) Both reject the regulatory power of the state; but the former favour a people's state, while the latter favour state intervention in markets.

(B) Both prioritise individual autonomy; but the former also emphasise mutual dependence, while the latter do not do so.

(C) Both are sophisticated arguments for capitalism; but the former argue for a morally upright capitalism, while the latter argue that the market is the only morality.

(D) Both are founded on the moral principles of altruism; but the latter conceive of the market

as a force too mystical for the former to comprehend.

Correct Answer: (B) Both prioritise individual autonomy; but the former also emphasise mutual dependence, while the latter do not do so.

Solution:

American individualist anarchists and free-market liberals share a focus on individual autonomy. However, individualist anarchists also stress mutual dependence as an essential part of achieving their vision, while free-market liberals focus primarily on personal independence and market-driven solutions. The other options do not capture this distinction accurately.

Correct option: (B)

Quick Tip

When analyzing philosophical ideologies, pay attention to the fine distinctions between individual autonomy and concepts like mutual dependence or market forces.

2. The author makes all of the following arguments in the passage, EXCEPT:

(A) Individualist anarchism is actually constituted of many streams, all of which focus on the autonomy of the individual.

(B) The popular perception of anarchism as espousing lawlessness and violence comes from a mainstream mistrust of collectivism.

(C) For anarchists, the state is the enemy because all states apply violence and terror to maintain their control.

(D) The failure of the French Revolution was because of its betrayal by the new class of politicians who emerged from it.

Correct Answer: (B) The popular perception of anarchism as espousing lawlessness and vi-

olence comes from a mainstream mistrust of collectivism.

Solution:

The passage does not discuss the popular perception of anarchism in relation to collectivism, making option B the correct answer. The other statements are directly addressed in the passage, such as anarchism's focus on the autonomy of the individual (A), the state's use of violence (C), and the betrayal of the French Revolution by a new ruling class (D).

Correct option: (B)

Quick Tip

In reading comprehension questions, carefully distinguish between statements made in the passage and ideas that are simply implied or not directly addressed.

3. According to the passage, what is the one idea that is common to all forms of anarchism?

- (A) There is no idea common to all forms of anarchism; that is why it is anarchic.
- (B) They all focus on the primacy of the power of the individual.
- (C) They all derive from the work of Pierre-Joseph Proudhon.
- (D) They are all opposed to the centralisation of power in the state.

Correct Answer: (D) They are all opposed to the centralisation of power in the state.

Solution:

The passage emphasizes that a common idea among all forms of anarchism is the opposition to the centralization of power in the state. This theme is consistently reflected throughout the passage. The other options do not capture the unifying principle of anarchism presented by the author.

Correct option: (D)

Quick Tip

When reviewing ideologies, it's crucial to focus on the core principles that unify different strands or schools of thought.

4. The author believes that the new ruling class of politicians betrayed the principles of the French Revolution, but does not specify in what way. In the context of the passage, which statement below is the likeliest explanation of that betrayal?

- (A) The new ruling class rode to power on the strength of the workers' revolutionary anger, but then turned to oppress that very class.
- (B) The anarchists did not want a new ruling class, but were not politically strong enough to stop them.
- (C) The new ruling class was constituted mainly of anarchists who were against the destructive impact of the Revolution on the market.
- (D) The new ruling class struck a deal with the old ruling class to share power between them.

Correct Answer: (A) The new ruling class rode to power on the strength of the workers' revolutionary anger, but then turned to oppress that very class.

Solution:

The passage discusses how the new ruling class of politicians betrayed the workers by applying violence and terror to maintain control after the revolution, which aligns with option A. The other options introduce ideas not supported or implied by the passage.

Correct option: (A)

Quick Tip

In historical analysis, consider how power dynamics shift after revolutions, especially when new rulers arise from movements initially led by marginalized groups.

5. Of the following sets of concepts, identify the set that is conceptually closest to the concerns of the passage.

- (A) Anarchism, Betrayal, Power, State.
- (B) Revolution, State, Strike, Egoism.
- (C) Revolution, State, Protection, Liberals.
- (D) Anarchism, State, Individual, Freedom.

Correct Answer: (D) Anarchism, State, Individual, Freedom.

Solution:

The passage primarily deals with anarchism, its opposition to the state, and its emphasis on individual freedom. Option D best captures these themes, as anarchism is centered on the idea of opposing centralized state power and promoting individual autonomy and freedom.

Correct option: (D)

Quick Tip

When analyzing philosophical texts, it's helpful to identify recurring themes or concepts and match them to the options provided.

The passage below is accompanied by a set of questions. Choose the best answer to each question.

In the late 1960s, while studying the northern-elephant-seal population along the coasts of Mexico and California, Burney Le Boeuf and his colleagues couldn't help but notice that the threat calls of males at some sites sounded different from those of males at other sites. . . . That was the first time dialects were documented in a nonhuman mammal. . . .

All the northern elephant seals that exist today are descendants of the small herd that survived on Isla Guadalupe [after the near extinction of the species in the nineteenth century]. As that tiny population grew, northern elephant seals started to recolonize former breeding locations. It was precisely on the more recently colonized islands where Le Boeuf found that the tempos of the male vocal displays showed stronger differences to the ones from Isla Guadalupe, the founder colony.

In order to test the reliability of these dialects over time, Le Boeuf and other researchers visited Año Nuevo Island in California-the island where males showed the slowest pulse rates in their calls-every winter from 1968 to 1972. "What we found is that the pulse rate increased, but it still remained relatively slow compared to the other colonies we had measured in the past" Le Boeuf told me.

At the individual level, the pulse of the calls stayed the same: A male would maintain his vocal signature throughout his lifetime. But the average pulse rate was changing. Immigration could have been responsible for this increase, as in the early 1970s, 43 percent of the males on Año Nuevo had come from southern rookeries that had a faster pulse rate. This led Le Boeuf and his collaborator, Lewis Petrinovich, to deduce that the dialects were, perhaps, a result of isolation over time, after the breeding sites had been recolonized. For instance, the first settlers of Año Nuevo could have had, by chance, calls with low pulse rates. At other sites, where the scientists found faster pulse rates, the opposite would have happened-seals with faster rates would have happened to arrive first.

As the population continued to expand and the islands kept on receiving immigrants from the original population, the calls in all locations would have eventually regressed to the average pulse rate of the founder colony. In the decades that followed, scientists noticed that the

geographical variations reported in 1969 were not obvious anymore. . . . In the early 2010s, while studying northern elephant seals on Año Nuevo Island, [researcher Caroline] Casey noticed, too, that what Le Boeuf had heard decades ago was not what she heard now. . . . By performing more sophisticated statistical analyses on both sets of data, [Casey and Le Boeuf] confirmed that dialects existed back then but had vanished. Yet there are other differences between the males from the late 1960s and their great-great-grandsons: Modern males exhibit more individual diversity, and their calls are more complex. While 50 years ago the drumming pattern was quite simple and the dialects denoted just a change in tempo, Casey explained, the calls recorded today have more complex structures, sometimes featuring doublets or triplets. . .

6. Which one of the following conditions, if true, could have ensured that male northern elephant seal dialects did not disappear?

(A) Besides Isla Guadalupe, there was one more surviving colony with the same average male call tempo from which no migration took place.

(B) The call tempo of individual male seals in host colonies changed to match the average call tempo of immigrant male seals.

(C) Besides Isla Guadalupe, there was one more founder colony with the same average male call tempo from which male seals migrated to various other colonies.

(D) The call tempo of individual immigrant male seals changed to match the average tempo of resident male seals in the host colony.

Correct Answer: (A) Besides Isla Guadalupe, there was one more surviving colony with the same average male call tempo from which no migration took place.

Solution:

For the dialects to persist, there needs to be a colony with the same average male call tempo, with no migration from other colonies altering that tempo. Option A ensures that dialects are preserved because no outside influence (migration) would disrupt the original dialect. The other options suggest changes or migrations that would lead to the disappearance of the di-

alects over time.

Correct option: (A)

Quick Tip

For populations with distinct characteristics, avoiding cross-breeding or migration is crucial to preserving unique traits such as dialects.

7. All of the following can be inferred from Le Boeuf's study as described in the passage EXCEPT that:

(A) changes in population and migration had no effect on the call pulse rate of individual male northern elephant seals.

(B) the influx of new northern elephant seals into Año Nuevo Island would have soon made the call pulse rate of its male seals exceed that of those at Isla Guadalupe.

(C) male northern elephant seals might not have exhibited dialects had they not become nearly extinct in the nineteenth century.

(D) the average call pulse rate of male northern elephant seals at Año Nuevo Island increased from the early 1970s till the disappearance of dialects.

Correct Answer: (A) changes in population and migration had no effect on the call pulse rate of individual male northern elephant seals.

Solution:

Option A is incorrect because the passage suggests that migration had a significant effect on the call pulse rate. For instance, the influx of seals from southern rookeries with faster pulse rates influenced the average pulse rate at Año Nuevo Island. Therefore, changes in population and migration did have an effect on the pulse rate. The other options are supported by the passage.

Correct option: (A)

Quick Tip

In passages discussing evolutionary changes, be cautious about statements that imply no effect from outside factors, as environmental and population changes often lead to noticeable differences.

8. Which one of the following best sums up the overall history of transformation of male northern elephant seal calls?

(A) Owing to migrations in the aftermath of near species extinction, the calls have transformed from exhibiting complex composition, less individual variety, and great regional variety to simple composition, less individual variety, and great regional variety.

(B) The calls have transformed from exhibiting simple composition, great individual variety, and less regional variety to complex composition, less individual variety, and great regional variety.

(C) Owing to migrations in the aftermath of near species extinction, the average call pulse rates in the recolonised breeding locations exhibited a gradual increase until they matched the tempo at the founding colony.

(D) The calls have transformed from exhibiting simple composition, less individual variety, and great regional variety to complex composition, great individual variety, and less regional variety.

Correct Answer: (D) The calls have transformed from exhibiting simple composition, less individual variety, and great regional variety to complex composition, great individual variety, and less regional variety.

Solution:

The passage describes how the calls of the northern elephant seals have become more com-

plex over time, with greater individual diversity but less regional variety. This fits with the description in option D. The other options do not accurately capture the transformation described in the passage.

Correct option: (D)

Quick Tip

When analyzing changes over time, consider both individual variation and the regional diversity of traits in populations.

9. From the passage it can be inferred that the call pulse rate of male northern elephant seals in the southern rookeries was faster because:

(A) a large number of male northern elephant seals migrated from the southern rookeries to Año Nuevo Island in the early 1970s.

(B) the male northern elephant seals of Isla Guadalupe with faster call pulse rates might have been the original settlers of the southern rookeries.

(C) the calls of male northern elephant seals in the southern rookeries have more sophisticated structures, containing doublets and triplets.

(D) a large number of male northern elephant seals from Año Nuevo Island might have migrated to the southern rookeries to recolonise them.

Correct Answer: (B) the male northern elephant seals of Isla Guadalupe with faster call pulse rates might have been the original settlers of the southern rookeries.

Solution:

The passage suggests that the southern rookeries had faster pulse rates, and this could have been because the male northern elephant seals with faster pulse rates from Isla Guadalupe were the original settlers of those rookeries. The other options either involve migration pat-

terns that are not mentioned or factors not linked to the cause of faster pulse rates in the southern rookeries.

Correct option: (B)

Quick Tip

When analyzing changes in animal populations, consider the historical migration and settlement patterns that could influence traits such as vocal characteristics.

The passage below is accompanied by a set of questions. Choose the best answer to each question.

Few realise that the government of China, governing an empire of some 60 million people during the Tang dynasty (618-907), implemented a complex financial system that recognised grain, coins and textiles as money. . . . Coins did have certain advantages: they were durable, recognisable and provided a convenient medium of exchange, especially for smaller transactions. However, there were also disadvantages. A continuing shortage of copper meant that government mints could not produce enough coins for the entire empire, to the extent that for most of the dynasty's history, coins constituted only a tenth of the money supply. One of the main objections to calls for taxes to be paid in coin was that peasant producers who could weave cloth or grow grain - the other two major currencies of the Tang - would not be able to produce coins, and therefore would not be able to pay their taxes. . . .

As coins had advantages and disadvantages, so too did textiles. If in circulation for a long period of time, they could show signs of wear and tear. Stained, faded and torn bolts of textiles had less value than a brand new bolt. Furthermore, a full bolt had a particular value. If consumers cut textiles into smaller pieces to buy or sell something worth less than a full bolt, that, too, greatly lessened the value of the textiles. Unlike coins, textiles could not be used for small transactions; as [an official] noted, textiles could not "be exchanged by the foot and the

inch”.

But textiles had some advantages over coins. For a start, textile production was widespread and there were fewer problems with the supply of textiles. For large transactions, textiles weighed less than their equivalent in coins since a string of coins . . . could weigh as much as 4 kg. Furthermore, the dimensions of a bolt of silk held remarkably steady from the third to the tenth century: 56 cm wide and 12 m long . . . The values of different textiles were also more stable than the fluctuating values of coins. . . .

The government also required the use of textiles for large transactions. Coins, on the other hand, were better suited for smaller transactions, and possibly, given the costs of transporting coins, for a more local usage. Grain, because it rotted easily, was not used nearly as much as coins and textiles, but taxpayers were required to pay grain to the government as a share of their annual tax obligations, and official salaries were expressed in weights of grain . . .

In actuality, our own currency system today has some similarities even as it is changing in front of our eyes. . . . We have cash - coins for small transactions like paying for parking at a meter, and banknotes for other items; cheques and debit/credit cards for other, often larger, types of payments. At the same time, we are shifting to electronic banking and making payments online. Some young people never use cash [and] do not know how to write a cheque . . .

10. In the context of the passage, which one of the following can be inferred with regard to the use of currency during the Tang era?

- (A) Currency usage was similar to that of modern times.
- (B) Currency that deteriorated easily was not used for official work.
- (C) Copper coins were more valuable and durable than textiles.
- (D) Grains were the most used currency because of government requirements.

Correct Answer: (B) Currency that deteriorated easily was not used for official work.

Solution:

The passage discusses that textiles, unlike coins, could deteriorate over time due to wear and tear. This would make them less practical for official transactions, especially for large-scale exchanges or payments. Hence, the government preferred using textiles for large transactions but required coins for smaller transactions. Thus, option (B) is correct as it aligns with the information provided in the passage. Other options do not fit the context.

Correct option: (B)

Quick Tip

When evaluating historical currency systems, consider the practicality of the material used for various types of transactions, including durability and suitability for the intended purpose.

11. According to the passage, the modern currency system shares all the following features with that of the Tang, EXCEPT that:

- (A) it uses different materials as currency.
- (B) its currencies fluctuate in value over time.
- (C) it uses different currencies for different situations.
- (D) it is undergoing transformation.

Correct Answer: (A) it uses different materials as currency.

Solution:

The passage draws parallels between the Tang currency system and the modern system. However, while the Tang system used multiple types of currencies (coins, textiles, grain), the modern system does not use different "materials" like textiles or grain. Instead, it uses cash, cards, and digital payments. Option (A) is the exception because it differs from the modern

system described. The other options are true of both systems.

Correct option: (A)

Quick Tip

When comparing historical and modern systems, focus on the similarities and differences in the materials used, but also consider the evolution of financial instruments like digital payments.

12. When discussing textiles as currency in the Tang period, the author uses the words "steady" and "stable" to indicate all of the following EXCEPT:

- (A) reliable supply.
- (B) reliable measurements.
- (C) reliable quality.
- (D) reliable transportation.

Correct Answer: (D) reliable transportation.

Solution:

The author uses "steady" and "stable" to refer to the consistent dimensions of textiles, which helped maintain their value. The words describe the reliability of supply, measurements, and quality of the textiles over time. However, "reliable transportation" is not mentioned in the context of the word "steady" or "stable." Hence, (D) is the correct answer.

Correct option: (D)

Quick Tip

When interpreting text descriptions of materials, consider how adjectives like "steady" and "stable" relate to attributes such as size, quality, and supply rather than factors like transportation.

13. During the Tang period, which one of the following would not be an economically sound decision for a small purchase in the local market that is worth one-eighth of a bolt of cloth?

- (A) Cutting one-eighth of the fabric from a new bolt to pay the amount.
- (B) Making the payment with the appropriate weight of grain.
- (C) Using coins issued by the government to make the payment.
- (D) Paying with a faded bolt of cloth that has approximately the same value.

Correct Answer: (A) Cutting one-eighth of the fabric from a new bolt to pay the amount.

Solution:

The passage discusses how cutting textiles into smaller pieces greatly lessens their value. Hence, using a portion of a new bolt for payment (Option A) would reduce its value and not be an economically sound decision. On the other hand, using the appropriate weight of grain (Option B), coins (Option C), or a faded bolt of cloth (Option D) would not result in a loss of value as cutting a new bolt would.

Correct option: (A)

Quick Tip

When dealing with goods as currency, be mindful that cutting or dividing the goods may reduce their value, especially for materials like textiles.

The passage below is accompanied by a set of questions. Choose the best answer to each question.

Vocabulary used in speech or writing organizes itself in seven parts of speech (eight, if you count interjections such as Oh! and Gosh! and Fuhgeddaboudit!). Communication composed of these parts of speech must be organized by rules of grammar upon which we agree. When these rules break down, confusion and misunderstanding result. Bad grammar produces bad sentences. My favorite example from Strunk and White is this one: "As a mother of five, with another one on the way, my ironing board is always up."

Nouns and verbs are the two indispensable parts of writing. Without one of each, no group of words can be a sentence, since a sentence is, by definition, a group of words containing a subject (noun) and a predicate (verb); these strings of words begin with a capital letter, end with a period, and combine to make a complete thought which starts in the writer's head and then leaps to the reader's.

Must you write complete sentences each time, every time? Perish the thought. If your work consists only of fragments and floating clauses, the Grammar Police aren't going to come and take you away. Even William Strunk, that Mussolini of rhetoric, recognized the delicious pliability of language. "It is an old observation," he writes, "that the best writers sometimes disregard the rules of rhetoric." Yet he goes on to add this thought, which I urge you to consider: "Unless he is certain of doing well, [the writer] will probably do best to follow the rules."

The telling clause here is Unless he is certain of doing well. If you don't have a rudimentary grasp of how the parts of speech translate into coherent sentences, how can you be certain that you are doing well? How will you know if you're doing ill, for that matter? The answer, of course, is that you can't, you won't. One who does grasp the rudiments of grammar finds a comforting simplicity at its heart, where there need be only nouns, the words that name, and verbs, the words that act.

Take any noun, put it with any verb, and you have a sentence. It never fails. Rocks explode. Jane transmits. Mountains float. These are all perfect sentences. Many such thoughts make little rational sense, but even the stranger ones (Plums deify!) have a kind of poetic weight that's nice. The simplicity of noun-verb construction is useful—at the very least it can provide a safety net for your writing. Strunk and White caution against too many simple sentences in a row, but simple sentences provide a path you can follow when you fear getting lost in the tangles of rhetoric—all those restrictive and nonrestrictive clauses, those modifying phrases, those appositives and compound-complex sentences. If you start to freak out at the sight of such unmapped territory (unmapped by you, at least), just remind yourself that rocks explode, Jane transmits, mountains float, and plums deify. Grammar is . . . the pole you grab to get your thoughts up on their feet and walking.

14. Which one of the following quotes best captures the main concern of the passage?

- (A) "Nouns and verbs are the two indispensable parts of writing. Without one of each, no group of words can be a sentence ..."
- (B) "Strunk and White caution against too many simple sentences in a row, but simple sentences provide a path you can follow when you fear getting lost in the tangles of rhetoric ..."
- (C) "The telling clause here is Unless he is certain of doing well."
- (D) "Bad grammar produces bad sentences."

Correct Answer: (A) "Nouns and verbs are the two indispensable parts of writing. Without one of each, no group of words can be a sentence ..."

Solution:

The central focus of the passage is the importance of nouns and verbs in constructing sentences and the basic foundation of grammar. Option (A) directly addresses this idea, emphasizing that both nouns and verbs are essential for sentence formation. The other options discuss secondary points in the passage but do not capture the central concern as accurately.

Correct option: (A)

Quick Tip

In writing, ensure that each sentence has at least one noun and one verb to meet the basic requirements of grammar. This provides structure and clarity.

15. Which one of the following statements, if false, could be seen as supporting the arguments in the passage?

- (A) An understanding of grammar helps a writer decide if she/he is writing well or not.
- (B) Perish the thought that complete sentences necessarily need nouns and verbs!
- (C) It has been observed that writers sometimes disregard the rules of rhetoric.
- (D) Regarding grammar, women writers tend to be more attentive to method and accuracy.

Correct Answer: (D) Regarding grammar, women writers tend to be more attentive to method and accuracy.

Solution:

Option (D) introduces an unfounded gender-specific claim which is irrelevant to the passage's focus on the importance of grammar. It is false and would support the passage's argument against unnecessary rules and biases. The other options relate directly to ideas or themes within the passage, such as the importance of grammar and how rules are sometimes disregarded.

Correct option: (D)

Quick Tip

Avoid introducing unnecessary gender-specific claims in discussions of writing and grammar, as these can divert attention from the key issues of clarity and structure.

16. All of the following statements can be inferred from the passage EXCEPT that:

- (A) The subject-predicate relation is the same as the noun-verb relation.
- (B) The primary purpose of grammar is to ensure that sentences remain simple.
- (C) Sentences do not always have to be complete.
- (D) "Grammar Police" is a metaphor for critics who focus on linguistic rules.

Correct Answer: (B) The primary purpose of grammar is to ensure that sentences remain simple.

Solution:

The passage emphasizes that grammar provides a structure to ensure that sentences make sense, but it does not claim that simplicity is the primary goal of grammar. Option (B) is incorrect because the passage discusses grammar as a way to organize language effectively, not necessarily to keep sentences simple. Other options (A), (C), and (D) align with points discussed in the passage.

Correct option: (B)

Quick Tip

Remember that grammar's purpose is to ensure clarity and coherence, not necessarily to simplify every sentence. Aim for effective communication, whether simple or complex.

17. "Take any noun, put it with any verb, and you have a sentence. It never fails. Rocks

explode. Jane transmits. Mountains float.” None of the following statements can be seen as similar EXCEPT:

- (A) A collection of people with the same sports equipment is a sports team.
- (B) Take an apple tree, plant it in a field, and you have an orchard.
- (C) A group of nouns arranged in a row becomes a sentence.
- (D) Take any vegetable, put some spices in it, and you have a dish.

Correct Answer: (C) A group of nouns arranged in a row becomes a sentence.

Solution:

The passage emphasizes the simplicity of creating a sentence by combining a noun and a verb. Option (C) most closely mirrors this logic, stating that a group of nouns (combined with a verb) forms a sentence. The other options involve processes that don't relate directly to sentence formation.

Correct option: (C)

Quick Tip

When learning sentence structure, remember that a simple combination of a noun and verb can create a basic, effective sentence.

18. Inferring from the passage, the author could be most supportive of which one of the following practices?

- (A) A Creative Writing course that focuses on how to avoid the use of rhetoric.
- (B) The critique of standardised rules of punctuation and capitalisation.
- (C) A campaign demanding that a writer's creative license should allow the breaking of grammatical rules.

(D) The availability of language software that will standardise the rules of grammar as an aid to writers.

Correct Answer: (C) A campaign demanding that a writer's creative license should allow the breaking of grammatical rules.

Solution:

The passage acknowledges the flexibility of language and encourages breaking grammatical rules when a writer is certain of their ability to do so effectively. The author supports the idea of creative freedom in writing, which aligns with option (C). The other options focus on rigid adherence to rules, which the author seems to oppose.

Correct option: (C)

Quick Tip

While grammar rules provide structure, do not be afraid to break them when you're confident it serves your creative expression.

19. The four sentences (labelled A, B, C, D) below, when properly sequenced would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and key in the sequence of the four numbers as your answer:

(A) Tensions and sometimes conflict remain an issue in and between the 11 states in South East Asia (Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, Timor-Leste and Vietnam).

(B) China's rise as a regional military power and its claims in the South China Sea have become an increasingly pressing security concern for many South East Asian states.

(C) Since the 1990s, the security environment of South East Asia has seen both continuity and profound changes.

(D) These concerns cause states from outside the region to take an active interest in South East Asian security.

Correct Answer: (C, A, B, D)

Solution:

The logical flow begins by introducing the broader context of South East Asia’s security environment in sentence **(C)**. Sentence **(A)** follows with a description of the countries involved in this context. Next, **(B)** details a specific concern related to China’s military rise and its impact. Finally, **(D)** concludes by discussing the external interest in the region due to these security concerns.

Correct sequence: (C, A, B, D)

Quick Tip

Understanding the logical flow of information is crucial when sequencing sentences. Always look for the introduction, followed by the supporting details and the conclusion.

20. The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

For nearly a century most psychologists have embraced one view of intelligence. Individuals are born with more or less intelligence potential (I.Q.); this potential is heavily influenced by heredity and difficult to alter; experts in measurement can determine a person’s intelligence early in life, currently from paper-and-pencil measures, perhaps eventually from examining the brain in action or even scrutinizing his/her genome. Recently, criticism of this conventional wisdom has mounted. Biologists ask if speaking of a single entity called “intelligence” is coherent and question the validity of measures used to estimate heritability of a trait in humans, who, unlike plants or animals, are not conceived and bred under controlled conditions.

(A) Biologists have questioned the long-standing view that 'intelligence' is a single entity and the attempts to estimate its heritability.

(B) Biologists have questioned the view that 'intelligence' is a single entity and the ways in which what is inherited.

(C) Biologists have criticised that conventional wisdom that individuals are born with more or less intelligence potential.

(D) Biologists have started questioning psychologists' view of 'intelligence' as a measurable immutable characteristic of an individual.

Correct Answer: (A) Biologists have questioned the long-standing view that 'intelligence' is a single entity and the attempts to estimate its heritability.

Solution:

The passage discusses the traditional view of intelligence, highlighting that psychologists have long believed intelligence is a fixed trait, influenced by heredity and measurable through various means. The biologists' critique of this view questions whether intelligence is a single entity and the validity of efforts to estimate its heritability. Option **(A)** best captures this idea, as it directly mentions the criticism of the single entity concept of intelligence and the heritability attempts.

Correct option: (A)

Quick Tip

When summarizing a passage, focus on the core argument or critique presented in the text. The best option will succinctly capture the main issue being addressed.

21. The four sentences (labelled A, B, C, D) below, when properly sequenced would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and key in the sequence of the four numbers as your answer:

(A) Relying on narrative structure alone, indigenous significances of nineteenth century San folktales are hard to determine.

(B) Using their supernatural potency, benign shamans transcend the levels of the San cosmos in order to deal with social conflict and to protect material resources and enjoy a measure of respect that sets them apart from ordinary people.

(C) Selected tales reveal that they deal with a form of spiritual conflict that has social implications and concern conflict between people and living or dead malevolent shamans.

(D) Meaning can be elicited, and the tales contextualized, by probing beneath the narrative of verbatim, original-language records and exploring the connotations of highly significant words and phrases.

Correct Answer: (A, C, B, D)

Solution:

The passage discusses how to interpret San folktales. **(A)** sets the stage by mentioning the difficulty in determining indigenous significances through narrative structure alone. **(C)** introduces the conflict within the tales, which involves spiritual conflict with both benevolent and malevolent shamans. **(B)** elaborates on the role of benign shamans in these conflicts. Finally, **(D)** explains how deeper meanings can be uncovered through an analysis of the original language and its connotations. The correct sequence is **(A, C, B, D)**.

Correct option: (A, C, B, D)

Quick Tip

When sequencing sentences, look for clues in the text that help establish the flow of ideas, such as references to earlier concepts and logical progression between statements.

22. The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

For years, movies and television series like Crime Scene Investigation (CSI) paint an unrealistic picture of the "science of voices." In the 1994 movie Clear and Present Danger an expert listens to a brief recorded utterance and declares that the speaker is "Cuban, aged 35 to 45, educated in the [...] eastern United States." The recording is then fed to a supercomputer that matches the voice to that of a suspect, concluding that the probability of correct identification is 90%. This sequence sums up a good number of misimpressions about forensic phonetics, which have led to errors in real-life justice. Indeed, that movie scene exemplifies the so-called "CSI effect"-the phenomenon in which judges hold unrealistic expectations of the capabilities of forensic science.

- (A) Voice recognition has started to feature prominently in crime-scene intelligence investigations because of movies and television series.
- (B) Voice recognition as used in many movies to identify criminals has been used to identify criminals in real life also.
- (C) Although voice recognition is often presented as evidence in legal cases, its scientific basis can be shaky.
- (D) Movies and televisions have led to the belief that the use of forensic phonetics in legal investigations is robust and fool proof.

Correct Answer: (C) Although voice recognition is often presented as evidence in legal cases, its scientific basis can be shaky.

Solution:

The passage discusses the unrealistic portrayals of voice recognition in movies like *Clear and Present Danger*, which can lead to misconceptions and errors in real-life legal cases. The author points out the "CSI effect," where there is an overestimation of the reliability of forensic phonetics. This matches best with **option (C)**, which emphasizes that voice recognition, though often used in legal cases, may not be scientifically reliable.

Correct option: (C)

Quick Tip

When identifying a summary, focus on the core message of the passage rather than specific details or examples. In this case, the key issue is the shaky scientific basis of voice recognition in legal cases.

23. The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

As Soviet power declined, the world became to some extent multipolar, and Europe strove to define an independent identity. What a journey Europe has undertaken to reach this point. It had in every century changed its internal structure and invented new ways of thinking about the nature of international order. Now at the culmination of an era, Europe, in order to participate in it, felt obliged to set aside the political mechanisms through which it had conducted its affairs for three and a half centuries. Impelled also by the desire to cushion the emergent unification of Germany, the new European Union established a common currency in 2002 and a formal political structure in 2004. It proclaimed a Europe united, whole, and free, adjusting its differences by peaceful mechanisms.

- (A) Europe has consistently changed in keeping with the changing world order and that has culminated in a united Europe.
- (B) The establishment of a formal political structure in Europe was hastened by the unification of Germany and the emergence of a multipolar world.
- (C) Europe has consistently changed its internal structure to successfully adapt to the changing world order.
- (D) Europe has chosen to lower political and economic heterogeneity, in order to adapt itself to an emerging multi-polar world.

Correct Answer: (A) Europe has consistently changed in keeping with the changing world order and that has culminated in a united Europe.

Solution:

The passage explains how Europe adapted to the changing world order over time and how these changes eventually culminated in a united Europe, particularly with the establishment of the European Union, a common currency, and a formal political structure. **Option (A)** captures the essence of this transformation and the result of a united Europe.

Correct option: (A)

Quick Tip

Focus on identifying the main theme of the passage when choosing a summary. In this case, the passage focuses on Europe's historical adaptability and its eventual unification, making **Option A** the best choice.

24. The four sentences (labelled A, B, C, D) below, when properly sequenced would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and key in the sequence of the four numbers as your answer:

(A) Man has used poisons for assassination purposes ever since the dawn of civilization, against individual enemies but also occasionally against armies.

(B) These dangers were soon recognized, and resulted in two international declarations-in 1874 in Brussels and in 1899 in The Hague-that prohibited the use of poisoned weapons.

(C) The foundation of microbiology by Louis Pasteur and Robert Koch offered new prospects for those interested in biological weapons because it allowed agents to be chosen and designed on a rational basis.

(D) Though treaties were all made in good faith, they contained no means of control, and so failed to prevent interested parties from developing and using biological weapons.

Correct Answer: A, C, B, D

Solution: - The sequence begins with A, which introduces the historical use of poisons.

- Next is C, which explains how the foundation of microbiology expanded the possibilities for using biological agents.
- After that comes B, which describes the international declarations against the use of poisoned weapons.
- Finally, D explains how the treaties failed due to lack of control, which rounds off the discussion on biological weapons.

Correct option: A, C, B, D

Quick Tip

International treaties often fail without proper enforcement mechanisms, even when made in good faith.

25. Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

- (A) For feminists, the question of how we read is inextricably linked with the question of what we read.
- (B) Elaine Showalter's critique of the literary curriculum is exemplary of this work.
- (C) Androcentric literature structures the reading experience differently depending on the gender of the reader.
- (D) The documentation of this realization was one of the earliest tasks undertaken by feminist critics.

Correct Answer: (D)

Solution: - The sentences A, B, and C fit well together, discussing feminist readings of literature and the effects of gendered reading experiences.

- Sentence D is the odd one out because it talks about the documentation of this realization, which doesn't follow the flow of the other sentences.

Correct option: (D)

Quick Tip

Feminist literary criticism often challenges the male-centered (androcentric) norms that influence how literature is interpreted.

26. Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

(A) Talk was the most common way for enslaved men and women to subvert the rules of their bondage, to gain more agency than they were supposed to have.

(B) Even in conditions of extreme violence and unfreedom, their words remained ubiquitous, ephemeral, irrepressible, and potentially transgressive.

(C) Slaves came from societies in which oaths, orations, and invocations carried great potency, both between people and as a connection to the all-powerful spirit world.

(D) Freedom of speech and the power to silence may have been preeminent markers of white liberty in Colonies, but at the same time, slavery depended on dialogue: slaves could never be completely muted.

(E) Slave-owners obsessed over slave talk, though they could never control it, yet feared its power to bind and inspire-for, as everyone knew, oaths, whispers, and secret conversations bred conspiracy and revolt.

Correct Answer: (C)

Solution: - Sentences A, B, D, and E all discuss the subversive power of slave talk and its

impact.

- Sentence C, though related to the topic of slave talk, is more focused on the historical context of slaves' societies, which doesn't fit as cohesively with the rest of the paragraph.

Correct option: (C)

Quick Tip

Even in the most oppressive conditions, language and communication have been powerful tools for resistance and subversion.
