

Fashion Studies Online Question Paper 2024 with Solutions

Question 1. Who gave the viewpoint regarding the origin and need for clothing, associated with taboo as well as the desire for personal adornment?

- (1) Psychologists
- (2) Ethnologists
- (3) Economists
- (4) Anthropologists

Correct Answer: (4) Anthropologists

Solution: Anthropologists study human societies, cultures, and their development, and have associated the origin and need for clothing with taboos and personal adornment. They explore cultural factors that influence clothing choices, such as social norms, rituals, and aesthetic preferences.

Quick Tip

Anthropologists examine cultural origins and social factors, including taboos and adornment, related to clothing.

Question 2. The printed, painted, and dyed 'Calicoes' from France:

- (1) Chintz
- (2) Kani
- (3) Muslin
- (4) Indiennes

Correct Answer: (4) Indiennes

Solution: 'Indiennes' refers to printed, painted, and dyed calico fabrics from France, often inspired by Indian designs. These fabrics became popular in Europe for their colorful and intricate patterns, and they were widely used for clothing and furnishings.

Quick Tip

'Indiennes' calicoes from France were inspired by Indian prints and became popular in European fashion and decor.

Question 3. Which among the following movies won the National Award for Best Costume?

- (A) *Jodha Akbar*
- (B) *Black*
- (C) *Bandit Queen*
- (D) *The Life of Pi*

Choose the correct answer from the options given below:

- (1) (B) and (D) only
- (2) (B) and (C) only
- (3) (A) and (D) only
- (4) (A) and (B) only

Correct Answer: (2) (B) and (C) only

Solution: *Black* and *Bandit Queen* won the National Award for Best Costume. These films were recognized for their authentic and impactful costume designs that contributed significantly to the storytelling and setting.

Quick Tip

National Award-winning costumes often reflect cultural accuracy and depth, as seen in films like *Black* and *Bandit Queen*.

Question 4. Which of the following trims may need preshrinking?

- (1) Buttons
- (2) Laces

- (3) Studs
- (4) Hardware

Correct Answer: (2) Laces

Solution: Laces, made from natural fibers or certain materials, may shrink after washing, so they are often preshrunk before attaching to garments. This helps maintain the garment’s appearance and fit. Other trims like buttons, studs, and hardware do not generally require preshrinking as they are less affected by washing.

Quick Tip

Laces and other fabric-based trims may need preshrinking to avoid changes after washing.

Question 5. Match List-I with List-II:

List-I (Fashion Capital)	List-II (Special features/characteristics)
(A) London	(I) Classical aesthetic appeal with practicality and very fine workmanship
(B) New York	(II) Practical and wearable fashion aimed at average consumer
(C) Milan	(III) Lays emphasis both on textile and apparel
(D) Tokyo	(IV) Bespoke (custom) men tailoring, street fashion

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)

Correct Answer: (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

- Solution:** The correct matches for fashion capitals and their characteristics are: (A) London - (IV) Known for bespoke men's tailoring and vibrant street fashion.
(B) New York - (II) Focuses on practical and wearable fashion aimed at the average consumer.
(C) Milan - (I) Known for its classical aesthetic appeal, combining practicality with high craftsmanship.
(D) Tokyo - (III) Emphasizes both textiles and apparel with an innovative approach.

Quick Tip

Fashion capitals like London, New York, Milan, and Tokyo each have unique styles, from bespoke tailoring to practical wear and innovative textiles.

- Question 6.** Which of the following points should be kept in mind while making necklines?
- (A) Measurement which is taken diagonally should be marked diagonally on the pattern.
 - (B) If neckline is made wider in front, same needs to be done for back.
 - (C) Avoid deeper neckline for both front and back at the same time.
 - (D) If neckline is made wider in front, back neckline need not to be made wider.

Choose the correct answer from the options given below:

- (1) (A), (B) and (D) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (C) only
- (4) (B), (C) and (D) only

Correct Answer: (2) (A), (C) and (D) only

- Solution:** While making necklines, it is important to: (A) Mark diagonal measurements diagonally on the pattern to ensure accuracy.
(C) Avoid making both the front and back necklines deep at the same time, as this could affect the garment's fit and support.
(D) If the front neckline is made wider, it's not necessary to make the back neckline wider as

well.

Option (B) is incorrect, as it is not necessary to make the back neckline wider if the front is widened.

Quick Tip

While designing necklines, balance the front and back widths for fit, and mark measurements accurately for alignment.

Question 7. The length of the pattern piece required for a continuous placket:

- (1) Same as the width of the finished placket + 1” extra
- (2) Twice the length of the finished placket + 1” extra
- (3) Thrice the length of the finished placket + 1” extra
- (4) Same as the length of the finished placket + 1” extra

Correct Answer: (2) Twice the length of the finished placket + 1” extra

Solution: For a continuous placket, the pattern piece is typically twice the length of the finished placket, plus an additional 1 inch for seam allowance and adjustments. This allows the placket to overlap and provides sufficient fabric for finishing.

Quick Tip

To create a continuous placket, use a pattern piece twice the length of the finished placket plus extra for seams.

Question 8. Which of the following garments fall under the category of 'active sportswear'?

- (A) T-shirts
- (B) Swimming Costumes
- (C) Hiking Pants
- (D) Ski Jackets

Choose the correct answer from the options given below:

- (1) (A), (B) and (D) only
- (2) (A), (C) and (D) only
- (3) (B), (C) and (D) only
- (4) (A), (B) and (C) only

Correct Answer: (3) (B), (C) and (D) only

Solution: Active sportswear includes garments specifically designed for physical activity and outdoor sports, such as: (B) Swimming costumes for water sports, (C) Hiking pants for outdoor hiking, and (D) Ski jackets for cold-weather sports.

T-shirts, while versatile, are not exclusive to sportswear and are generally classified as casual or leisurewear.

Quick Tip

Active sportswear includes specialized clothing designed for specific sports or outdoor activities.

Question 9. 'French dart' is the dart which ends at the apex and starts at:

- (1) Side seam
- (2) Centre front
- (3) Shoulder neckline intersection
- (4) Side seam waistline intersection

Correct Answer: (1) Side seam

Solution: A French dart is a diagonal dart that begins at the side seam and extends to the bust apex. It provides shape to the garment by contouring the bust area and is commonly used in fitted garments.

Quick Tip

French darts start from the side seam and are angled toward the bust for a fitted silhouette.

Question 10. Match List-I with List-II:

List-I (Year)	List-II (Characteristic)
(A) 1910	(I) Khadi - A symbol of Indian spirit
(B) 1930	(II) Revivalist Movement
(C) 1940	(III) Ladies of Brahma Samaj earliest to adopt western styles
(D) 1970	(IV) First Fashion show held in Pune

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Correct Answer: (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Solution: The correct matches for years and characteristics are: (A) 1910 - (II) Revivalist Movement: This period saw efforts to revive traditional Indian clothing styles.

(B) 1930 - (III) Ladies of Brahma Samaj were among the earliest to adopt Western styles.

(C) 1940 - (I) Khadi became a symbol of Indian spirit, promoted by Mahatma Gandhi.

(D) 1970 - (IV) The first fashion show was held in Pune, marking a new era in Indian fashion.

Quick Tip

Each era in Indian fashion is associated with key cultural or symbolic milestones, like the Revivalist Movement and the adoption of Khadi.

Question 11. Which of the following points differentiate the front and back of a basic bodice?

- (A) Front neckline is deeper than back neckline.
- (B) Shoulder dart in back bodice ends at apex.
- (C) Armhole at back is less deep than front.
- (D) One notch in front armhole and 2 notches at back armhole.

Choose the correct answer from the options given below:

- (1) (A), (B) and (D) only
- (2) (A), (B) and (C) only
- (3) (A), (C) and (D) only
- (4) (B), (C) and (D) only

Correct Answer: (3) (A), (C) and (D) only

Solution: The front and back of a basic bodice can be distinguished by: (A) A deeper front neckline compared to the back neckline.

(C) The back armhole being less deep than the front for better fit and movement.

(D) Different notches: one notch in the front armhole and two in the back armhole for easy identification during construction.

Option (B) is incorrect because the shoulder dart in the back bodice typically does not end at the apex; it is angled to provide a smooth fit.

Quick Tip

To differentiate front and back bodices, check neckline depth, armhole notches, and armhole depth.

Question 12. What are the important considerations while selecting a garment for infants?

- (A) Onset of puberty
- (B) Age
- (C) Weight

(D) Size of the head

Choose the correct answer from the options given below:

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (D) only
- (4) (B), (C) and (D) only

Correct Answer: (4) (B), (C) and (D) only

Solution: When selecting a garment for infants, the important considerations include: (B) Age, to ensure the garment is appropriate for the infant's developmental stage.

(C) Weight, which influences the fit and comfort of the garment.

(D) Size of the head, as it affects how easily the garment can be put on and removed.

Option (A) is incorrect as the onset of puberty is not relevant for infants.

Quick Tip

When selecting infant clothing, consider age, weight, and head size for proper fit and comfort.

Question 13. Identify the colour fixer which can be prepared at home.

- (1) Table spoon of salt + $\frac{1}{2}$ cup of vinegar in half a bucket of water
- (2) Table spoon of turmeric + $\frac{1}{2}$ cup of vinegar in half a bucket of water
- (3) Tea spoon full of mustard seeds + $\frac{1}{2}$ cup of salt in half a bucket of water
- (4) Tea spoon full of salt + $\frac{1}{2}$ cup of sugar in half a bucket of water

Correct Answer: (1) Table spoon of salt + $\frac{1}{2}$ cup of vinegar in half a bucket of water

Solution: A simple homemade color fixer can be made by mixing salt and vinegar in water. The vinegar acts as an acid to set the dye, while salt helps the fabric retain color.

Quick Tip

A mix of salt and vinegar in water works effectively as a homemade color fixer.

Question 14. Which of the following is an example of 'Roll Collar'?

- (1) Mandarin Collar
- (2) Peter Pan Collar
- (3) Shirt Collar
- (4) Turtle Neck

Correct Answer: (3) Shirt Collar

Solution: A shirt collar is an example of a roll collar, which is designed to fold over and roll around the neckline. Roll collars have a soft roll effect and are common in garments like shirts.

Quick Tip

Roll collars, like shirt collars, have a soft folded roll and are designed to lie smoothly around the neckline.

Question 15. Identify the reason behind the strain and pull on the garment if we stitch the darts till the apex.

- (1) Garment is too tight for the wearer.
- (2) The mounts on the body are generally rounded and not pointed.
- (3) Two sides of triangle should be of same length.
- (4) Garment is too loose for the wearer.

Correct Answer: (2) The mounts on the body are generally rounded and not pointed.

Solution: When darts are stitched till the apex, they can cause strain and pull on the garment

because body contours, such as the bust area, are rounded rather than pointed. Ending darts slightly before the apex allows for a smoother fit, accommodating the natural shape of the body.

Quick Tip

To avoid strain on garments, end darts slightly before the apex to match the body's rounded contours.

Question 16. In which decade was the 'Fashion Design Council of India' established?

- (1) 1940s
- (2) 1970s
- (3) 1980s
- (4) 1990s

Correct Answer: (4) 1990s

Solution: The Fashion Design Council of India (FDCI) was established in the 1990s to promote Indian fashion design and organize events like fashion weeks, supporting designers within the industry.

Quick Tip

The Fashion Design Council of India was set up in the 1990s to foster the growth of the Indian fashion industry.

Question 17. The method in which two-dimensional fabric is made to fit on the dress form to achieve desired look:

- (1) Block Method
- (2) Flat Pattern Method
- (3) Draping
- (4) Marking

Correct Answer: (3) Draping

Solution: Draping involves placing fabric directly on a dress form to achieve a desired look, allowing for a three-dimensional approach to designing garments. This method helps visualize the garment's fit and flow in real time, making adjustments directly on the form.

Quick Tip

Draping is a technique that involves shaping fabric on a dress form to create a three-dimensional garment.

Question 18. Which of the following is NOT true about dart manipulation?

- (1) Useful tool for pattern maker for creating interesting and innovative dart placements
- (2) Darts can be stitched as new darts and style lines
- (3) Alter the basic fit of the garment
- (4) Darts can be converted into tucks, pleats, gathers, etc.

Correct Answer: (3) Alter the basic fit of the garment

Solution: Dart manipulation is a technique used to shift dart locations or convert darts into other design elements, such as pleats or gathers, without altering the fundamental fit of the garment. Its purpose is primarily aesthetic, allowing for varied design possibilities while maintaining the garment's fit.

Quick Tip

Dart manipulation changes the garment's design elements, but it doesn't affect the overall fit.

Question 19. Which of the following lines passes through the apex?

- (1) Princess line

- (2) Centre Front line
- (3) Waistline
- (4) Hipline

Correct Answer: (1) Princess line

Solution: The princess line is a seam line that runs from the shoulder or armhole, passing through the bust apex down to the hem. It helps create a fitted silhouette, especially in dresses and bodices, by contouring the body's natural curves.

Quick Tip

The princess line passes through the apex and contours the bust for a fitted garment design.

Question 20. Match List-I with List-II:

List-I (Identification Mark)	List-II (Identification Type)
(A) Restrictive sumptuary laws	(I) Identification of profession
(B) Wedding band on ring finger	(II) Identification of marital status
(C) Robes and wigs of judges	(III) Identification of individual status in a tribe
(D) Special clothes, mask, and carrier accessories	(IV) Identification of social status

Choose the correct answer from the options given below:

- (1) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Correct Answer: (4) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Solution: The correct matches for identification marks and types are: (A) Restrictive sumptu-

ary laws - (IV) Identification of social status, as such laws historically regulated clothing and accessories to signify class or rank.

(B) Wedding band on ring finger - (II) Identification of marital status, as it is a global symbol of being married.

(C) Robes and wigs of judges - (I) Identification of profession, specifically in the judiciary.

(D) Special clothes, mask, and carrier accessories - (III) Identification of individual status in a tribe, as traditional attire often signifies roles within a tribal community.

Quick Tip

Clothing and accessories often signify social roles, professions, or personal status, such as a judge's robe or a wedding ring.

Question 21. Match List-I with List-II:

List-I (Fitting Problems)	List-II (Reasons)
(A) Neckline doesn't lie flat against body	(I) Shoulders are too narrow
(B) Collar is too tight	(II) Circumference of sleeve is tight
(C) Sleeves pull across the upper arm and cause wrinkles	(III) No difference between neck and collar measurement
(D) Sleeves bind and has wrinkles horizontally across the arm	(IV) Too large neckline

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Correct Answer: (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

Solution: The correct matches for fitting problems and their reasons are: (A) Neckline doesn't

lie flat against the body - (IV) Too large neckline.

(B) Collar is too tight - (III) No difference between neck and collar measurement.

(C) Sleeves pull across the upper arm and cause wrinkles - (I) Shoulders are too narrow.

(D) Sleeves bind and have wrinkles horizontally across the arm - (II) Circumference of sleeve is tight.

Quick Tip

Common fitting problems often arise from incorrect measurements in areas like the neckline, collar, shoulder width, and sleeve circumference.

Question 22. Which of the following is a registered trademark of 'Acrylic' used by some companies?

- (1) Origami
- (2) Aclon
- (3) Orlon
- (4) Actina

Correct Answer: (3) Orlon

Solution: 'Orlon' is a registered trademark for acrylic fiber, used by some companies to identify their specific brand of acrylic products. It is known for its wool-like feel and is commonly used in clothing and household items.

Quick Tip

Orlon is a well-known trademark name for acrylic fiber, often used for warm clothing and soft furnishings.

Question 23. Match List-I with List-II:

List-I (Pret Label)	List-II (Designer)
(A) DKNY	(I) Prada
(B) Pleats Please	(II) Ritu Kumar
(C) Miu Miu	(III) Donna Karan
(D) Label	(IV) Issey Miyake

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

Correct Answer: (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Solution: The correct matches for pret labels and their designers are: (A) DKNY - (III) Donna Karan, known for this line of urban and casual wear.

(B) Pleats Please - (IV) Issey Miyake, recognized for his innovative pleating technique.

(C) Miu Miu - (I) Prada, a line by Miuccia Prada offering playful designs.

(D) Label - (II) Ritu Kumar, known for her Indian-inspired contemporary clothing line.

Quick Tip

Pret labels often reflect the distinct style of designers, such as DKNY by Donna Karan and Miu Miu by Prada.

Question 24. Which of the following is used to finish the raw edges of fabric?

- (1) Scissors
- (2) Seam Ripper
- (3) Notcher
- (4) Pinking Shears

Correct Answer: (4) Pinking Shears

Solution: Pinking shears have a zigzag blade designed to cut the edges of fabric, preventing fraying and giving a neat finish. They are commonly used to finish raw edges without the need for additional sewing.

Quick Tip

Pinking shears help prevent fraying by cutting fabric edges in a zigzag pattern.

Question 25. Match List-I with List-II:

List-I (Trims)	List-II (Examples)
(A) Lacings	(I) Lettuce Edge
(B) Linear Trims	(II) Buckles and Locks
(C) Hardwares	(III) Spaghetti Straps
(D) Shaped Edges	(IV) Corded Seam

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Correct Answer: (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Solution: The correct matches for trims and examples are: (A) Lacings - (III) Spaghetti Straps, as they are used as lacing or decorative straps.

(B) Linear Trims - (IV) Corded Seam, which provides a linear trim to the garment.

(C) Hardwares - (II) Buckles and Locks, used as functional hardware.

(D) Shaped Edges - (I) Lettuce Edge, which gives a wavy, shaped finish to the edge.

Quick Tip

Trims like lacings, linear trims, hardware, and shaped edges add both function and design to garments.

Question 26. For garments to be cut on a straight grain, the grainline is drawn:

- (1) Parallel to Centre Front or Centre Back of the garment
- (2) At the right angle to the Centre Front or Back of the garment
- (3) At an angle of 45° to the Centre Front or Back of the garment
- (4) At an angle of 90° to the Centre Front or Centre Back of the garment

Correct Answer: (1) Parallel to Centre Front or Centre Back of the garment

Solution: For proper alignment and drape, the grainline of the fabric is drawn parallel to the Centre Front or Centre Back. This helps the fabric fall correctly when worn, maintaining the intended design and fit.

Quick Tip

For a stable drape, ensure the grainline is parallel to the garment's Centre Front or Centre Back.

Question 27. Arrange the following steps to straighten a slightly off-grain fabric in the correct order.

- (A) Fold the fabric lengthwise.
- (B) Pin the selvages together.
- (C) Lay the fabric flat.
- (D) Iron from the selvages to the fold.

Choose the correct answer from the options given below:

- (1) (B), (C), (A), (D)

- (2) (A), (C), (D), (B)
- (3) (C), (A), (D), (B)
- (4) (C), (A), (B), (D)

Correct Answer: (4) (C), (A), (B), (D)

Solution: The correct steps to straighten slightly off-grain fabric are: 1. (C) Lay the fabric flat.

- 2. (A) Fold the fabric lengthwise.
- 3. (B) Pin the selvages together to align the grain.
- 4. (D) Iron from the selvages to the fold to set the grain.

Quick Tip

To correct off-grain fabric, lay flat, fold lengthwise, pin selvages, and iron toward the fold.

Question 28. Which of the following is NOT a directional fabric?

- (1) Plaid
- (2) Velvet
- (3) Fur
- (4) Plain woven cotton

Correct Answer: (4) Plain woven cotton

Solution: Directional fabrics have a distinct pattern or texture that requires specific orientation when cutting to ensure uniform appearance. Plaid, velvet, and fur are directional because they have patterns or nap that need alignment. Plain woven cotton, however, has no direction and can be cut in any orientation without affecting appearance.

Quick Tip

Directional fabrics like plaid, velvet, and fur require careful alignment, unlike plain woven cotton.

Question 29. This is used for pattern development where seam allowances are calculated at the time of cutting the final pattern.

- (1) Proportionate System
- (2) Block Method
- (3) Dart Manipulation
- (4) Draping

Correct Answer: (2) Block Method

Solution: In the block method of pattern development, seam allowances are added during the cutting of the final pattern. This approach allows for accurate construction by incorporating seam allowances as a final step.

Quick Tip

The block method adds seam allowances in the final pattern, helping achieve accurate fit and construction.

Question 30. Who among the following defined Fashion as 'Prevailing custom, usage or style'?

- (1) Issey Miyake
- (2) Webster International
- (3) Coco Chanel
- (4) Rose Bertin

Correct Answer: (2) Webster International

Solution: The definition “Prevailing custom, usage, or style” is from Webster International, which provides definitions for common and academic terms, including “fashion,” describing it as a widely accepted practice or trend.

Quick Tip

Webster International defines fashion as a commonly accepted trend or style.

Question 31. Which of the following factors influence the sizing system for women?

- (A) Bust width
- (B) Hip girth
- (C) Height of the wearer
- (D) Length of the sleeve

Choose the correct answer from the options given below:

- (1) (B) and (C) only
- (2) (A) and (C) only
- (3) (B), (C) and (D) only
- (4) (A), (B) and (C) only

Correct Answer: (4) (A), (B) and (C) only

Solution: The sizing system for women is based on factors such as: (A) Bust width, a key measurement for fit.

(B) Hip girth, critical for lower body sizing.

(C) Height of the wearer, impacting overall garment length.

Option (D) is incorrect as sleeve length is not typically a primary factor in basic sizing systems but may be adjusted for individual patterns.

Quick Tip

Women's sizing systems use measurements like bust width, hip girth, and height for accurate fit.

Question 32. Which of the following fabrics have the tendency to wrinkle?

- (1) Nylon
- (2) Polyester
- (3) Linen
- (4) Spandex

Correct Answer: (3) Linen

Solution: Linen has a natural tendency to wrinkle due to its low elasticity and fiber structure, which does not easily return to its original shape after being folded or compressed. Other fabrics like nylon, polyester, and spandex are more resistant to wrinkling.

Quick Tip

Linen is known for its tendency to wrinkle, adding a casual and natural texture to garments.

Question 33. Which of the following results in deviation of grainline/creating off-grain garment?

- (A) Incorrect cutting of fabric.
- (B) Incorrect stitching.
- (C) Insufficient ease in the garment.
- (D) Poor posture/figure irregularities.

Choose the correct answer from the options given below:

- (1) (B) and (D) only

- (2) (A) and (D) only
- (3) (B), (C) and (D) only
- (4) (A), (B) and (D) only

Correct Answer: (4) (A), (B) and (D) only

Solution: Deviation of the grainline, leading to an off-grain garment, can result from: (A) Incorrect cutting of fabric, which misaligns the grain.

(B) Incorrect stitching, which can pull the fabric out of alignment.

(D) Poor posture or figure irregularities, which can cause the garment to appear off-grain when worn.

Option (C) is incorrect as insufficient ease affects fit but does not typically affect the grainline.

Quick Tip

Ensuring precise cutting, stitching, and alignment with the grainline is essential to avoid off-grain issues in garments.

Question 34. The belief that certain parts of animals like claws, hooves, and teeth worn as accessories enhanced the wearer's strength, stems from which of the factors affecting clothing?

- (1) Protection
- (2) Utility
- (3) Ritualistic
- (4) Identification

Correct Answer: (3) Ritualistic

Solution: The use of animal parts like claws and teeth as accessories is tied to ritualistic beliefs, where wearers believed these items would enhance their strength, protection, or connection with certain animal powers. Such practices reflect cultural and ritualistic significance in clothing and accessories.

Quick Tip

Ritualistic clothing and accessories often involve items believed to provide spiritual or symbolic power.

Question 35. The ‘Measurement method’ used to convert a two-dart skirt into one dart, can also be used in:

- (1) Blouses
- (2) Kurta
- (3) Trousers
- (4) Shirts

Correct Answer: (1) Blouses

Solution: The measurement method for converting two darts into one is also applicable to blouses. This method adjusts dart placement and size, which is commonly needed in blouse construction to create a more fitted silhouette.

Quick Tip

Dart manipulation techniques for skirts can often be adapted for blouses to achieve desired shaping.

Question 36. The process of pulling the ‘off-grain’ fabric diagonally at the opposite ends to make it ‘on-grain’ is known as:

- (1) Blocking
- (2) Tearing
- (3) Marking
- (4) Bias strip

Correct Answer: (1) Blocking

Solution: Blocking is the process of stretching or pulling fabric diagonally at opposite ends to realign the grain and make it “on-grain.” This technique helps correct distortions caused during fabric handling or washing.

Quick Tip

Blocking is essential for aligning fabric grain, especially after washing or handling.

Question 37. A two-piece garment worn with a shirt:

- (1) Tuxedo
- (2) Suit
- (3) Sporty look
- (4) Bandhgala

Correct Answer: (2) Suit

Solution: A suit is a classic two-piece garment typically consisting of a jacket and trousers, worn with a shirt. It is commonly used for formal or business occasions.

Quick Tip

A suit, comprising a jacket and trousers, is a staple two-piece outfit for formal attire.

Question 38. Who was the first designer to use studs as a means of reinforcing the seams on workpants?

- (1) Giorgio Armani
- (2) Donna Karan
- (3) Karl Lagerfeld
- (4) Levi Strauss

Correct Answer: (4) Levi Strauss

Solution: Levi Strauss was the first to use studs to reinforce the seams on workpants, particularly for miners and laborers. These metal studs, or rivets, increased the durability of the pants, marking the invention of modern jeans.

Quick Tip

Levi Strauss introduced rivets to reinforce workpants, creating the iconic durable jeans.

Question 39. The facing strip used to finish the round neckline is cut:

- (1) Parallel to selvedge.
- (2) Perpendicular to selvedge.
- (3) At 45° angle to selvedge.
- (4) At 90° angle to selvedge.

Correct Answer: (3) At 45° angle to selvedge.

Solution: The facing strip for finishing a round neckline is cut on the bias (45° angle to the selvedge). This bias cut provides flexibility, allowing the fabric to smoothly follow the curve of the neckline without puckering.

Quick Tip

Cutting facing on the bias provides flexibility, ensuring a smooth finish on curved edges like necklines.

Question 40. Which of the following considerations should be kept in mind while selecting interfacing for a garment?

- (A) Interfacing fabric should overpower garment fabric.
- (B) Interfacing should complement and reinforce garment fabric.
- (C) Fabric for interfacing and garment need not to be identical but have some care requirements.

(D) Fabric for interfacing and garment must be identical but should have different care requirements.

Choose the correct answer from the options given below:

- (1) (B) and (C) only
- (2) (A) and (C) only
- (3) (C) and (D) only
- (4) (B) and (D) only

Correct Answer: (1) (B) and (C) only

Solution: When selecting interfacing, it is essential that: (B) The interfacing should complement and reinforce, not overpower, the garment fabric.

(C) Interfacing and garment fabric need not be identical, but they should share similar care requirements to ensure compatibility during washing and maintenance.

Option (A) is incorrect as interfacing should not overpower the garment fabric, and option (D) is incorrect because identical fabrics are not necessary.

Quick Tip

Interfacing should reinforce without overpowering and should align with the garment fabric's care requirements.

Read the following passage carefully and answer the following questions.

People these days love to dress up well in order to look presentable in society. To keep up with the changing times, people upgrade their style according to the latest trends in the market. Women are particularly inclined towards following fashion and thus keep a tab on the latest trends. Women's fashion is a dynamic and ever-evolving realm that reflects the diversity and creativity of modern style. From elegant evening gowns to casual chic ensembles, the world of women's wear offers a plethora of choices to suit every taste and occasion. Designers continually push boundaries, blending classic silhouettes with innovative fabrics and bold

patterns to create unique and captivating pieces. Women's wear in fashion encompasses a wide array of categories that cater to diverse styles and preferences, from traditional Indian ethnic wear to contemporary Western clothing.

In recent trends, we see a resurgence of vintage-inspired looks, with nods to the glamour of past eras reimagined for the contemporary woman. Sustainable fashion practices are also gaining momentum, with eco-friendly materials and ethical production methods becoming more prevalent in the industry.

Question 41. Small delicate floral prints/patterns used in womenswear:

- (1) Paisley Prints
- (2) Laura Ashley Prints
- (3) Chintz
- (4) Indiennes

Correct Answer: (2) Laura Ashley Prints

Solution: Laura Ashley Prints are known for their delicate and small floral patterns, popular in women's fashion. These prints reflect a soft, vintage-inspired aesthetic that aligns with the recent trends mentioned in the passage, such as vintage-inspired looks and classic, delicate styles.

Quick Tip

Laura Ashley Prints feature small, delicate floral designs, often associated with feminine and vintage-inspired styles.

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Question 42. Which of the following is NOT a type of check?

- (1) Gingham
- (2) Scottish plaid
- (3) Tom-Tom
- (4) Chevron

Correct Answer: (4) Chevron

Solution: Chevron is a V-shaped pattern and is not a type of check. Checks typically consist of intersecting horizontal and vertical lines forming squares, as seen in Gingham, Scottish plaid, and Tom-Tom patterns.

Quick Tip

Checks are square patterns formed by intersecting lines, while Chevron has a V-shaped design.

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Question 43. Which of the following is an example of the variation in Kurta styling for women?

- (1) Capri
- (2) Kalidar
- (3) Missy
- (4) Petite

Correct Answer: (2) Kalidar

Solution: "Kalidar" is a variation in Kurta styling that features multiple panels (kalis) to create a flared, flowing silhouette. This style is often seen in traditional Indian kurtas. Options like Capri, Missy, and Petite are not related to Kurta styling.

Quick Tip

Kalidar kurtas use multiple panels to add flare, creating a distinctive traditional look.

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Question 44. Which of the following variation in women's dresses cannot be achieved through manipulation of the waistline?

- (1) Fit and Flare
- (2) Low Waist
- (3) Empire Line
- (4) Normal Waist

Correct Answer: (1) Fit and Flare

Solution: The "Fit and Flare" style is primarily achieved by tailoring the bodice to fit closely and then adding flare below the waistline, usually by adding volume to the skirt portion. Unlike Low Waist, Empire Line, and Normal Waist styles, which depend on the position of the waistline, "Fit and Flare" focuses more on the silhouette created by the fitted top and flared bottom.

Quick Tip

The "Fit and Flare" style emphasizes a fitted bodice with a flared skirt, focusing on the overall silhouette rather than the waistline position.

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Question 45. Clothing size for a shorter, slender woman:

- (1) Junior
- (2) Petite
- (3) Missy
- (4) Senior

Correct Answer: (2) Petite

Solution: "Petite" is a clothing size category specifically designed for shorter women, usually with a slender or smaller build. It offers proportions that suit shorter heights, providing a better fit without the need for alterations.

Quick Tip

Petite sizes are tailored for shorter women, with adjusted proportions for a better fit.

Read the following passage carefully and answer the following questions.

Draping is one of the initial forms of clothing as in ancient times, people used to drape fabric or other material around their body to protect and cover themselves. Prevalence of draping has been witnessed since 3500 BC, as part of the Egyptian culture, Roman clothing, Mesopotamian, Greek fashion, Vedic period etc., through sculptures, cave paintings, wood carvings, and other antique pieces.

Draping has been a hallmark of famous designers such as Madame Grès, Pauline Trigère, and Madeleine Vionnet, each known for their unique approaches to draping garments directly on live models or miniature mannequins. In modern fashion, draping is essential for designers as it allows them to experiment with fabric, understand its behavior, and create new designs by manipulating fabric on a dress form. Draping techniques like bias draping, flat pattern draping, and couture draping offer designers the flexibility to achieve different fits, styles, and textures in their garments.

Overall, draping as a method of clothing design is a creative and essential technique that enables designers to bring their designs to life in a three-dimensional form, offering a more hands-on and intuitive approach to garment creation.

Question 46. Which of the following is NOT a draping style of Greek Himation?

- (1) Wrap the wearer up to the chin covering arms and head
- (2) Slipped over head
- (3) Could be used as a blanket at night
- (4) Worn alone, baring the right arm, shoulder, and upper chest

Correct Answer: (2) Slipped over head

Solution: The Greek Himation was a large rectangular piece of cloth draped around the body in various ways but was not slipped over the head. Other options describe common uses and styles for wearing a Himation, including covering the arms and head, serving as a blanket, or baring parts of the body.

Quick Tip

The Himation was typically wrapped around the body rather than slipped over the head, allowing flexible styles and functions.

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Question 47. The amount of fringe edgings in Assyrian costumes indicate:

- (1) Profession
- (2) Social status
- (3) Rank
- (4) Marital status

Correct Answer: (3) Rank

Solution: In Assyrian culture, the amount of fringe edgings on costumes was a marker of rank, distinguishing individuals of higher rank from others. This decorative feature allowed

for visual identification of hierarchy within society.

Quick Tip

In ancient Assyrian attire, fringe edgings served as a visual indicator of a person's rank.

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Question 48. The decorative pins used to seam free edges in Greek costumes were known as:

- (1) Safety pins
- (2) Peplos
- (3) Kayabandh
- (4) Fibula

Correct Answer: (4) Fibula

Solution: In ancient Greek costumes, decorative pins known as “fibula” were used to fasten

and secure the free edges of garments. These pins were not only functional but also served as decorative items.

Quick Tip

Fibulae were decorative yet functional pins in ancient Greece, used to fasten garments elegantly.

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Question 49. Which of the following was mainly ‘draped and pleated’?

- (1) Sumerian Clothing
- (2) Babylonian Clothing
- (3) Egyptian Clothing
- (4) Roman Clothing

Correct Answer: (4) Roman Clothing

Solution: Roman clothing, particularly the toga, was known for being draped and often pleated around the body. This style emphasized elegance and the skillful arrangement of fabric, making it a hallmark of Roman attire.

Quick Tip

Roman clothing, especially the toga, is iconic for its draped and pleated style.

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Overall, draping as a method of clothing design is a creative and essential technique that enables designers to bring their designs to life in a three-dimensional form, offering a more hands-on and intuitive approach to garment creation.

Question 50. In which style of draping a saree, the palla is brought over the right shoulder to fan out in front?

- (1) Maharashtrian/Butterfly style
- (2) Bengali style
- (3) Lungi style
- (4) Gujarati/Marwari Style

Correct Answer: (4) Gujarati/Marwari Style

Solution: In the Gujarati or Marwari style of draping a saree, the palla (the decorative end of the saree) is brought over the right shoulder and then spread out in the front, creating a distinctive and elegant drape.

Quick Tip

The Gujarati/Marwari saree drape brings the palla over the right shoulder to display the front of the saree.