

## CBSE Class 12 2025 English Question Paper (1/1/2) With Solutions

<b>Time Allowed :3 Hours</b>	<b>Maximum Marks :80</b>	<b>Total questions :13</b>
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### General Instructions

**Read the following instructions very carefully and strictly follow them:**

1. Please check that this question paper contains 15 printed pages.
2. Please check that this question paper contains 13 questions.
3. Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
4. Please write down the Serial Number of the question in the answer- book at the given place before attempting it.
5. 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.
6. This Question Paper has 13 questions. All questions are compulsory.
7. This question paper contains three sections - Section - A: Reading Skills, Section B: Creative Writing Skills and Section - C: Literature.
8. Attempt all questions based on specific instructions for each part. Write the correct question number and part thereof in your answer sheet.
9. Separate instructions are given with each question/part, wherever necessary.
10. Adhere to the prescribed word limit while answering the questions.

**SECTION A**  
**(READING SKILLS)**

**1. Read the following passage carefully:**

**(1) Marketing is all about creativity and expression, so it must be an art, right? Not necessarily. While marketers once relied purely on instinct, they now rely on data-driven insights. On top of that, cutting-edge technologies and analytics have shifted the focus of marketing farther toward the science side of the spectrum. Armed with so much data, marketers can now track the impact of money spent on their bottom line.**

**(2) In today's world, the best approach to marketing combines both disciplines. And there's a distinct balance to the craft - a strategic mix of interpersonal empathy and tactical analysis. Neither side of the mix can be isolated or ignored, or the results will not be encouraging. Psychologists believe the brain is separated into two distinct functions: the left-brain and the right-brain. The right side of the brain is responsible for creative thinking and artistic intuition.**

**(3) As an art, marketing is all about understanding the nuances of human behaviour and determining how to make an emotional connection with the customer. More importantly, some level of art is needed to create brand standards for your company, including the logo, messaging, and overall visual identity for a brand.**

**(4) Right-brained marketers focus on the creative - the copy, graphics and emotions tied to the message. The science side of marketing tells us to let the data guide what strategies will be most effective. Marketers are now reporting the need for digital-first expertise including digital proficiency, data analysis, and data science. With science, marketers adopt an outcome-centric mindset that helps them curate smarter campaigns. Over the past few years, there has been an evolving prioritization on data-savvy talent. In 2020 and beyond, brands will need to focus on recruiting talent that can understand the complexities of AI and machine technologies.**

**(5) But when we reflect on earlier times, marketing was defined as the predominance of traditional advertising, like television, newspaper, and direct mail. Today, it ropes in digital channels, social media, mobile devices, and integrated, complex campaigns. And just as consumers today are more tech-savvy, employees should be able to match and**

exceed their expertise. It's important that brands continue to prioritize creative, engaging campaign messages while also focusing on key insights and performance metrics for optimal results.

Answer the following questions, based on the passage above:

(i) According to paragraph 1, how does the author describe the evolution of marketing?

**Solution:** The author describes the evolution of marketing as a shift from instinct-based practices to data-driven insights. Modern marketing now focuses more on the scientific side, with cutting-edge technologies and analytics helping marketers track the impact of their spending.

#### Quick Tip

Modern marketing blends creativity with data analytics. While the right brain fosters artistic expression, the left brain ensures logical and data-driven decision making.

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(ii) Choose ONE of the following statements that aptly reflects the point of view of the writer:

(a) In the field of marketing, there is a conflict between Art and Science. (b) Art and Science should work in tandem to do effective marketing.

**Solution:** (b) Art and Science should work in tandem to do effective marketing.

#### Quick Tip

Effective marketing harmonizes creative thinking (art) with analytical decision-making (science) for successful campaigns.

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(iii) Provide ONE textual evidence with reference to paragraph 3 to support that marketing is an art.

**Solution:** Marketing is all about understanding the nuances of human behaviour and determining how to make an emotional connection with the customer.

### Quick Tip

Marketing as an art involves emotional appeal, empathy, and creative communication with the audience.

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**(iv) Based on the passage, assess the way data and digital platforms have transformed the field of marketing and employment.**

**Solution:** Data and digital platforms have shifted marketing from instinct-based practices to data-driven insights. They have introduced digital-first expertise like data analysis, digital proficiency, and AI technologies, transforming employment by prioritizing data-savvy talent capable of handling complex digital campaigns.

### Quick Tip

Digital marketing today depends heavily on analytics and AI tools for strategy and employment demands.

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**(v) ----- cutting-edge technologies and analytics have shifted the focus of marketing. (Para 1)**

**By ‘cutting-edge technologies’, the writer refers to -----.**

**Solution:** Advanced cutting-edge technologies and analytics have shifted the focus of marketing.

By ‘cutting-edge technologies’, the writer refers to modern data-driven tools and digital analytics that enable marketers to track the financial impact of their campaigns.

### Quick Tip

Cutting-edge technologies in marketing include AI tools, data analytics software, and digital platforms to measure campaign outcomes.

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**(vi) Complete the analogy with ONE word from paragraph 2:**

included : incorporated : \_\_\_\_\_ : secluded

(A) approach (B) empathy (C) isolated (D) intuition

**Solution:** (C) isolated

**Quick Tip**

When solving analogies, look for synonyms or words with a similar relationship structure in the passage.

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**(vii) ‘Marketing is all about understanding the nuances of human behaviour.’ (Para 3)**

The writer uses the word ‘nuances’ to denote:

(A) man’s appreciation for art. (B) man’s preference for branded clothes. (C) the complexities of human character. (D) human inclination for analytical approach.

**Solution:** (C) the complexities of human character.

**Quick Tip**

The word ‘nuances’ often refers to subtle differences or complexities, especially in human behaviour or emotions.

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**(viii) Complete the following based on your understanding of the above passage:**

According to the writer, modern marketing is built on both \_\_\_\_\_ and \_\_\_\_\_.

**Solution:** According to the writer, modern marketing is built on both **Art** and **Science**.

**Quick Tip**

Effective marketing requires a balance between creative thinking (Art) and data-driven analysis (Science).

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**(ix) ‘\_\_\_\_\_ exceed their expertise’. (Para 5)**

With reference to paragraph 5, what skills do you think the employees should possess to match the demand of the consumers?

**Solution:** The line is: ‘**match — and exceed — their expertise**’.

To match the demand of consumers, employees should be tech-savvy, creative, capable of handling integrated digital campaigns, and focus on key insights and performance metrics.

#### Quick Tip

Modern marketers must balance creativity with digital proficiency and data-driven decision making to meet evolving consumer expectations.

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**(x) What fascinating fact about the human brain is revealed by the writer in the above passage?**

**Solution:** The writer reveals that the brain is divided into two parts — the left brain and the right brain. The right side of the brain is responsible for creative thinking and artistic intuition.

#### Quick Tip

The left side of the brain handles logic and analysis, while the right side nurtures creativity and intuition — both vital in modern marketing.

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## **2.Case Study: Tourism in India**

**(1) Introduction** India, with its rich cultural heritage, diverse landscapes, and historical sites, attracts millions of tourists each year. Tourism significantly contributes to India’s GDP, generating employment and boosting infrastructure. This case study explores factors impacting tourism in India, examines seasonal patterns, and assesses tourist satisfaction through a survey.

**(2) Methodology:** The study involved primary data collection through a structured survey targeting 500 tourists across major destinations like Delhi, Jaipur, Goa and

**Kerala. Additionally, secondary data from government reports and tourism boards were used. The survey included questions about preferences, challenges and satisfaction levels, focusing on various demographics, including international and domestic tourists.**

**(3) Survey Examination : Tourists were surveyed on travel preferences, challenges encountered, accommodation satisfaction and cultural experiences. Feedback highlighted India’s appeal due to its history and cultural diversity, but also noted issues like infrastructure gaps and pollution.**

**(4) Results: The study found that most tourists preferred historical sites and beaches. International tourists were drawn to heritage sites, while domestic tourists preferred nature destinations. Satisfaction was high among tourists who experienced local culture, but infrastructure issues and overcrowding at key locations were common complaints. Overall, 85% of tourists expressed a desire to revisit.**

**Answer the following questions, based on the given passage:**

**(i) Complete the following suitably.**

**In the introduction, the researcher links tourism to India’s GDP to highlight .....**

**Solution:** In the introduction, the researcher links tourism to India’s GDP to highlight its role in generating employment and boosting infrastructure.

#### Quick Tip

Tourism doesn’t just attract visitors — it also fuels the economy by creating jobs and improving public infrastructure.

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**(ii) What would the following be classified as?**

The study involved primary data collection through a structured survey.

Select the appropriate response:

(A) Primary purpose (B) Secondary objective (C) Method of analysis (D) Research outcome

**Solution:** (C) Method of analysis

### Quick Tip

A structured survey used to collect data is a *method of analysis* — the tool through which information is gathered for a study.

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**(iii) Give two points to support why the study involved primary data and secondary data.**

**Solution:** 1. Primary data was collected through a structured survey of 500 tourists to gain first-hand insights into tourist preferences and satisfaction.  
2. Secondary data from government reports and tourism boards offered broader statistical and policy-based perspectives to complement the survey results.

### Quick Tip

Primary data helps in gathering direct insights from respondents, while secondary data adds credibility and broader context.

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**(iv) Classify the following sentences as ‘preference’ or ‘challenge’:**

**Sentence 1: Feedback highlighted India’s appeal due to its history and cultural diversity.**

**Sentence 2: Also noted issues like infrastructure gaps and pollution.**

**Solution:** Sentence 1: Preference

Sentence 2: Challenge

### Quick Tip

Preferences reflect what tourists liked, while challenges highlight the problems they faced.

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**(v) List any two points tourists were asked about in the survey.**

- Solution:** 1. Tourists were asked about their travel preferences.  
2. They were also asked about satisfaction with accommodation and experiences.

**Quick Tip**

Survey questions covered aspects of travel behavior, satisfaction, and encountered challenges.

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**(vi) What were the more preferred destinations?**

**Solution:** International tourists preferred heritage destinations like historical sites and beaches, while domestic tourists favored nature destinations.

**Quick Tip**

Tourist preferences varied—international visitors favored heritage sites, locals preferred nature-based destinations.

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**(vii) Analyse why though there was satisfaction among tourists, there were some complaints.**

**Solution:** Although many tourists reported high satisfaction due to cultural experiences and heritage attractions, complaints arose due to infrastructure gaps and pollution in key tourist locations.

**Quick Tip**

Satisfaction may coexist with complaints when positive experiences are offset by service or environmental issues.

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**(viii) What is the ultimate goal for stakeholders, based on the insights from the study?**

- (A) tourists expressed a desire to revisit.
- (B) tourist will visit historical sites.

- (C) domestic tourism will increase.  
(D) to promote India as a tourist destination.

**Correct Answer:** (D)

**Solution:** The study aims to provide stakeholders insights into improving tourism experiences and addressing challenges, ultimately to promote India as a more attractive and competitive tourist destination.

#### Quick Tip

The larger goal of such studies is to help stakeholders enhance tourism appeal and develop better infrastructure and policies.

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## SECTION B

### (CREATIVE WRITING SKILLS)

**Note:** All details presented in the questions are imaginary and created for assessment purpose

**3. Attempt ANY ONE of the two (A) or (B) in about 50 words:**

**(A) Your school is organizing an Education Fair in the school premises. As the Head boy / Head girl of Sunshine Public School, Agra, draft a notice informing students of Classes IX – XII about the fair. Include other necessary details. You are Muskan / Manoj. Put your notice in a box.**

**Solution:**

**SUNSHINE PUBLIC SCHOOL, AGRA**

**NOTICE**

**EDUCATION FAIR ON CAMPUS**

This is to inform all students of Classes IX–XII that an Education Fair will be held in the school auditorium on 25th June 2025 from 10:00 a.m. to 3:00 p.m. Several universities and institutions will participate. Do not miss this informative opportunity.

**Muskan / Manoj**  
**(Head Girl / Head Boy)**

**Quick Tip**

A good notice includes a heading, date, venue, purpose, and authority's signature — all inside a box.

**OR**

**(B) Your school is organising an inter-house 'Maths Quiz' Competition. As president of the Quiz Club, draft a notice informing students of Classes IX – XII about the competition. Include necessary details regarding the number of participants, registration date, etc. You are Akila / Akhil. Put your notice in a box.**

**Solution:**

**SUNSHINE PUBLIC SCHOOL, AGRA**

**NOTICE**

**INTER-HOUSE MATHS QUIZ COMPETITION**

Students of Classes IX–XII are informed that an Inter-House Maths Quiz Competition will be held on 28th June 2025 in the AV Room from 9:00 a.m. onwards. Each house may nominate a team of 3 participants. Interested students must register with the undersigned by 24th June.

**Akila / Akhil**  
**(President, Quiz Club)**

**Quick Tip**

Always mention the event title, date, venue, eligibility, registration deadline, and the signatory in notices.

**4. Attempt ANY ONE of the two (A) or (B) in about 50 words:**

**(A) You are Mr. Abhishek Sharma. You are planning to celebrate your parents' 50<sup>th</sup> wedding anniversary in a grand manner. Draft a formal invitation card for your friends and relatives. Mention all necessary details.**

**Solution:**

**50<sup>th</sup> WEDDING ANNIVERSARY CELEBRATION**

Mr. Abhishek Sharma cordially invites you to the grand celebration of his parents' 50<sup>th</sup> wedding anniversary.

**Date:** 10th July 2025

**Time:** 6:30 p.m. onwards

**Venue:** Hotel Grand Palace, Civil Lines, Agra

Your gracious presence is highly solicited.

**Mr. Abhishek Sharma**

### Quick Tip

An invitation card should include the occasion, host name, date, time, venue, and a polite closing line.

OR

**(B) You are Mrs. Sonali Gupta, a nutritionist. You are invited by the Principal of Radiant Public School, Jammu to address the students on ‘Forming Healthy Food Habits’. Write a formal letter of reply accepting the invitation.**

**Solution:**

**Mrs. Sonali Gupta**

23, Health Avenue

Delhi – 110034

20<sup>th</sup> June 2025

The Principal

Radiant Public School

Jammu – 180001

**Subject: Acceptance of Invitation to Address Students**

Sir/Madam,

I am pleased to accept your kind invitation to address the students of your esteemed school on the topic ‘Forming Healthy Food Habits’ on 25<sup>th</sup> June 2025. I look forward to the interaction.

Thank you.

Yours sincerely,

**Mrs. Sonali Gupta**

(Nutritionist)

### Quick Tip

In a formal reply letter, include the sender's and receiver's address, date, subject, a polite acceptance, and a formal closing.

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#### 5. Attempt ANY ONE of the two, (A) or (B) in 120–150 words:

**(A) You are Siddharth, of 46, Krishi Apartments, Lucknow. You read the given advertisement and wish to apply for the post advertised. Write a job application along with your bio-data.**

#### **Solution:**

#### **46, Krishi Apartments**

Lucknow

20<sup>th</sup> June 2025

The Manager

Rajan Readymade Cloth Mart

14 M.G. Road

Lucknow

#### **Subject: Application for the Post of Store Manager**

Sir,

In response to your advertisement, I wish to apply for the post of Store Manager at your reputed outlet. I am a commerce graduate with over 6 years of experience in storekeeping. I possess sound knowledge of textiles, fashion trends, customer service, and leadership skills. I assure you of my sincerity and hard work. I am enclosing my bio-data for your kind perusal.

Yours faithfully,

**Siddharth**

#### **Bio-Data**

**Name:** Siddharth

**Address:** 46, Krishi Apartments, Lucknow

**Qualification:** Graduate

**Experience:** 6 years in storekeeping

**Skills:** Customer service, textile and fashion knowledge, sales and leadership abilities

**Contact:** 9876543210

#### Quick Tip

A job application includes a cover letter and a bio-data with educational qualifications, experience, and contact details.

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**OR**

**(B) You are a counsellor, Swati Mathur from 14, J.M. Layout, Bhubaneshwar, Orissa. Write a letter to the editor of a national daily discussing the benefits of teaching stress management skills to children. Also suggest ways how school and parents can help children in coping with stress.**

**Solution:**

**Swati Mathur**

14, J.M. Layout

Bhubaneshwar, Orissa

20<sup>th</sup> June 2025

The Editor

The National Times

New Delhi

**Subject: Need for Stress Management Skills in Children**

Sir,

Through the columns of your esteemed daily, I wish to highlight the growing need to teach stress management skills to children. Academic pressure, parental expectations, and peer competition often cause anxiety and burnout among students.

Schools should integrate time management and emotional well-being modules into the curriculum. Parents must foster open communication and ensure a balanced routine at home.

Teaching goal-setting, maintaining a healthy lifestyle, and practicing mindfulness can greatly help.

It is essential that both educators and parents work together to nurture resilient, confident youth.

Yours sincerely,

**Swati Mathur**

(Counsellor)

#### Quick Tip

An editor letter should highlight a current issue, present solutions, and maintain a formal and respectful tone.

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**6. Attempt ANY ONE of the two, (A) or (B) in 120–150 words:**

**(A) Development and urbanization lead to deforestation which leads to bio-diversity loss. This results in extinction of species and further leads to ecological imbalance which adversely impacts man’s survival. Write an article for your school magazine stressing on the need to prevent bio-diversity loss and suggest ways and solutions to prevent bio-diversity loss. You may use some of the given cues along with your own ideas to compose the article.**

**You are Akash of class XII B.**

**Solution:**

**Preventing Biodiversity Loss**

*by Akash, Class XII B*

Biodiversity loss occurs due to deforestation, pollution, and rapid urbanization. It causes the extinction of species and ecological imbalance. Preventing biodiversity loss is crucial to maintain environmental stability and human survival.

We must protect natural habitats, create wildlife reserves, and promote afforestation.

Individuals should adopt the ‘Reduce, Reuse, Recycle’ principle and switch to sustainable living. Awareness drives and environmental education can make a big difference.

By preserving biodiversity, we ensure cleaner air, fertile soil, and balanced ecosystems. It's time we act responsibly to protect our planet for future generations.

#### Quick Tip

In an article, begin with a clear title and byline. Use paragraphs to structure causes, effects, and solutions clearly.

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**OR**

**(B) You are Vinay, student reporter of Brook Public School, Pune. In a significant move to boost sports culture and fitness among students, your school set up a new sports arena. On the inauguration by the Sports Minister, the school showcased its new infrastructure and facilities. Write a comprehensive report of the inauguration ceremony and include details of the sports facilities.**

**You may organize your report by following – Who – What – When – Where – Why – How.**

**Solution:**

#### **New Sports Arena Inaugurated at Brook Public School**

*by Vinay, Student Reporter*

Pune, 18th June 2025: Brook Public School inaugurated its new state-of-the-art sports arena in a grand ceremony attended by the Sports Minister. The event aimed to encourage physical fitness and promote sports culture among students.

The principal welcomed the dignitaries and emphasized the importance of sports in holistic development. The Sports Minister, while inaugurating the arena, appreciated the school's initiative and interacted with students.

The new facility includes a basketball court, synthetic track, gymnasium, indoor badminton court, and swimming pool. Students demonstrated various games during the ceremony.

This development marks a significant step in building a fit and active student community.

### Quick Tip

A good report covers all “5W+1H”: What happened, Who was involved, When and Where it took place, Why it happened, and How it unfolded.

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## SECTION C (LITERATURE)

**7. Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B):**

**(A) From “Keeping Quiet”:**

**It would be an exotic moment  
without rush, without engines.  
we would all be together  
in a sudden strangeness  
Fishermen in the cold sea  
would not harm whales  
and the man gathering salt  
would look back at his hurt hands.**

**(i) How according to the poet can we create this exotic moment?**

**Solution:** According to the poet, this exotic moment can be created by pausing all activity, maintaining silence, and taking a break from the mechanical rush of life. In that moment of stillness, people will come together in harmony and self-reflection.

### Quick Tip

The poet urges us to be still and quiet, suggesting that true unity and peace can emerge when we disconnect from constant activity.

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**(ii) Choose the correct option:**

The outcome of fisherman’s activity led to the \_\_\_\_\_ (destruction / protection) of environment.

**Solution:** The outcome of fisherman’s activity led to the **destruction** of the environment.

**Quick Tip**

The poet highlights how harmful human actions, like fishing, disturb marine life — urging for mindful behavior and ecological awareness.

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**(iii) What is the common outcome of this exotic moment?**

- (A) No rush and no mechanization
- (B) Men would be gathering salt.
- (C) There would be a strangeness among warring nations.
- (D) Fisherman will look at his hurt hands.

**Correct Answer:** (A) No rush and no mechanization

**Solution:** The poet imagines a peaceful moment where humans pause all activity. In this quietness, there will be no rush, no use of engines or machines, and everyone will be united in a rare calmness.

**Quick Tip**

‘Exotic moment’ reflects the poet’s desire for global stillness, away from chaos and technology — allowing time for reflection and unity.

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**(iv) Choose the correct option:**

The tone of the poet is \_\_\_\_\_ (appealing / introspective) in the line ”and the man gathering salt would look back at his hurt hands.”

**Correct Answer:** introspective

**Solution:** The tone of the poet is introspective. The poet encourages a pause in routine tasks so individuals can reflect on their actions and the harm they may be causing to themselves or the environment.

**Quick Tip**

The line invites readers to self-reflect — a key trait of an introspective tone, where attention turns inward to examine consequences.

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**(v) The poet uses the expression 'sudden strangeness' to suggest .....**

**Solution:** The poet uses the expression 'sudden strangeness' to suggest the unusual and unfamiliar experience of complete silence and stillness. It highlights the rare moment of unity, peace, and introspection which contrasts sharply with the usual chaos of life.

**Quick Tip**

'Sudden strangeness' symbolizes the unfamiliar peace and harmony that could arise if humanity paused its relentless activity.

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**(vi) Read the assertion and the reason below, with reference to the given extract:**

**Assertion:** The poet advocates for taking a break to introspect the damage inflicted by man.

**Reason:** Introspection will make man's life better.

**Choose the correct option regarding their relationship:**

- (A) Both the Assertion and Reason are true, but the Reason is not the correct explanation.
- (B) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.
- (C) The Assertion is true, but the Reason is false.
- (D) The Assertion is false, but the Reason is true.

**Correct Answer:** (B) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.

**Solution:** The poet urges mankind to pause and reflect on its actions, particularly those harming the world and themselves. Through this introspection, a path to a more meaningful and peaceful life can be found — validating both the assertion and the reason.

**Quick Tip**

In assertion-reason questions, confirm that both statements are factually correct and see if the reason directly explains the assertion.

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**OR**

**(B) A thing of beauty is a joy forever**

**Its loveliness increases, it will never  
pass into nothingness; but will keep**

**A bower quiet for us, and a sleep**

**Full of sweet dreams, and health, and quiet breathing,**

**Therefore, on every morrow are we wreathing**

**A flowery band to bind us to the earth.**

**(A Thing of Beauty)**

**(i) By the phrase 'joy forever' the poet refers to things:**

(A) that make people extremely happy.

(B) that are a feast to eyes.

(C) that are a constant source of happiness.

(D) that are beautiful but transient.

**Correct Answer:** (C) that are a constant source of happiness.

**Solution:** The poet describes beautiful things as eternal sources of joy. Their impact never fades, and they continue to uplift the human spirit, making them a lasting source of happiness.

### Quick Tip

Keats believes that true beauty is timeless and continues to bring comfort, joy, and peace throughout our lives.

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#### (ii) Choose the correct option:

By using the expression 'never pass into nothingness' the poet states that nature's beauty will create a \_\_\_\_\_ (lasting / temporary) impression on man's mind.

**Correct Answer:** lasting

**Solution:** The poet emphasizes that the impact of a beautiful thing never fades. It leaves a lasting impression on the human mind, offering eternal joy and comfort.

### Quick Tip

Poetic expressions like "never pass into nothingness" highlight the timeless and enduring effect of beauty in our lives.

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#### (iii) How does Keats make it evident that there is a link between man's wellness and nature's beauty?

**Solution:** Keats links man's wellness to nature's beauty by describing how beautiful things create a calming bower, induce sweet dreams, and bring health and peaceful breathing. These images show how beauty nurtures both the body and soul.

### Quick Tip

Keats connects natural beauty to human well-being through imagery of rest, peace, and health — emphasizing its healing power.

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#### (iv) Read the Assertion and the Reason below, with reference to the given extract:

**Assertion:** Keats states that man derives strength and inspiration from the beauty of nature.

**Reason:** Nature gives physical, emotional and mental solace to man.

**Choose the correct option regarding their relationship:**

(A) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.

(B) Both the Assertion and Reason are true, and the Reason is not the correct explanation of the Assertion.

(C) The Assertion is false, but the Reason is true.

(D) The Assertion is true, but the Reason is false.

**Correct Answer:** (A) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.

**Solution:** Keats suggests that beauty in nature provides continuous support and motivation to mankind. Since it brings mental, emotional, and physical peace, the reason directly explains how nature inspires and strengthens man.

#### Quick Tip

When both statements are true and logically connected, choose the option where the reason justifies the assertion.

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**(v) Select one phrase from the extract which implies that man wants to continue his life on this earth despite innumerable problems.**

**Solution:** The phrase “**a flowery band to bind us to the earth**” implies that man finds enough beauty and hope in nature to stay connected to life, despite all hardships.

#### Quick Tip

Look for metaphoric expressions in poetry — they often reveal deeper meanings about human emotions and desires.

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**(vi) Complete the following sentence:**

**‘a sleep full of sweet dreams’ implies \_\_\_\_\_**

**Solution:** ‘A sleep full of sweet dreams’ implies the peace, comfort, and mental relaxation that beauty brings to human life, helping people to rest and rejuvenate.

**Quick Tip**

In poetry, sleep often symbolizes calmness and relief — here it reflects the tranquil impact of nature’s beauty.

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**8. Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B):**

**(A) At midnight when the town slept in peace, the Dewan and his aged wife dragged the tiger to the car and shoved it into the seat. The Dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest, the tiger launched its Satyagraha and refused to get out of the car. The Dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground. On the following day, the same old tiger wandered into the Maharaja’s presence and stood as if in humble supplication, ”Master, what do you command of me ?” It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap. (The Tiger King)**

**(i) How did the Dewan manage to take the tiger to the forest?**

- (A) The Dewan conceded to the tiger’s satyagraha.
- (B) The Dewan pushed the tiger into the car and drove to the forest.
- (C) The Dewan hauled the tiger into the tent.
- (D) The Dewan persuaded the tiger into a humble supplication of the Maharaja.

**Correct Answer:** (B) The Dewan pushed the tiger into the car and drove to the forest.

**Solution:** To help the Maharaja achieve his goal of killing the hundredth tiger, the Dewan and his wife secretly captured an old tiger from a circus. At midnight, they shoved the tiger into the car, and the Dewan personally drove it to the forest where the Maharaja was hunting.

### Quick Tip

Look closely at the character's actions and motivations — the Dewan's actions show a mix of fear, loyalty, and desperation to please the king.

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#### (ii) Choose the correct option:

The attitude of the Dewan in the above extract can be described as \_\_\_\_\_  
(negligent and reluctant / meek and servile)

**Correct Answer:** meek and servile

**Solution:** The Dewan's actions — sneaking out at midnight, dragging an old tiger into a car, and exhausting himself to fulfill the Maharaja's wish — clearly show his submissive and overly obedient nature. He acted out of fear and devotion rather than duty.

### Quick Tip

Words like “meek” and “servile” often describe characters who act with blind obedience or fear-driven loyalty.

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#### (iii) Select one statement or expression from the extract that reflects the humorous writing style of the author.

**Solution:** The line “**the tiger launched its Satyagraha and refused to get out of the car**” reflects the author's humorous writing style. The use of a serious political term like 'Satyagraha' for a tiger's refusal adds a satirical and comic effect.

### Quick Tip

Humour in literature can come from exaggeration, irony, or unexpected word choices — like comparing an animal's behavior to civil disobedience.

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#### (iv) State one reason for the 'boundless joy of the Maharaja'.

**Solution:** The Maharaja felt boundless joy because he believed he had successfully hunted the hundredth tiger, fulfilling the prophecy and proving his bravery, which was a matter of pride and ego for him.

**Quick Tip**

The Maharaja's exaggerated sense of pride and obsession with the prophecy is key to understanding his actions and emotional responses.

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**OR**

**(B) The rapid increase of human populations has left us battling with other species for limited resources, and the unmitigated burning of the fossil fuels has now created a blanket of carbon dioxide around the world, which is slowly but surely increasing the average global temperature. Climate change is one of the most hotly contested environmental debates of our time. Will the west Antarctic ice sheet melt entirely? Will the Gulf stream ocean current be disrupted? Will be the end of the world as we know it? (Journey to the End of the Earth)**

**(i) List one way in which the increasing human population is affecting other species.**

**Solution:** The increasing human population is leading to intense competition with other species for limited natural resources, which threatens the survival and habitats of many animal and plant species.

**Quick Tip**

Look for cause-effect relationships — here, more people means more consumption and less space for wildlife.

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**(ii) Choose the correct option that best reflects the tone of the writer in the last line of the extract.**

(A) happy and excited

- (B) encouraging and optimistic
- (C) anxious and concerned
- (D) spiteful and bitter

**Correct Answer:** (C) anxious and concerned

**Solution:** The last line poses serious questions about environmental catastrophe in a dramatic tone, revealing the writer’s concern and anxiety about the uncertain future of the planet.

#### Quick Tip

Tone is reflected in the writer’s choice of words — rhetorical questions and future concerns often show anxiety or urgency.

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**(iii) Choose the correct option:**

**‘unmitigated burning of fossil fuels’ reflects the \_\_\_\_\_ (avaricious / furious) streak in man’s nature.**

**Correct Answer:** avaricious

**Solution:** The phrase points to mankind’s greedy and unchecked exploitation of natural resources for economic growth and convenience, without regard for long-term consequences — a clear sign of avarice.

#### Quick Tip

‘Avaricious’ means greedy — fitting when human actions show uncontrolled consumption without concern for sustainability.

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**(iv) In the above extract, what message is the author giving to mankind?**

**Solution:** The author warns that human actions — especially overpopulation and fossil fuel burning — are leading to global climate instability. The message is a call for awareness, responsibility, and urgent action to protect the planet and ensure survival.

### Quick Tip

Identify the core idea — here it's a caution against environmental negligence and a plea for sustainable living.

**9. Read the following extracts and answer the questions for ANY ONE of the given two**

**(A) or (B):**

**(A) The next day both men got up in good season. The crofter was in a hurry to milk his cow, and the other man probably thought he should not stay in bed when the head of the house had gotten up. They left the cottage at the same time. The crofter locked the door and put the key in his pocket. The man with the rattraps said good bye and thank you, and thereupon each went his own way. But half an hour later the rattrap peddler stood again before the door. He did not try to get in, however. He only went up to the window, smashed a pane, stuck in his hand, and got hold of the pouch with the thirty Kronor. He took the money and thrust it into his own pocket. Then he hung the leather pouch very carefully back in its place and went away. (The Rattrap)**

**(i) Select the correct option from those given in brackets, to fill in the blank.**

**The behaviour of the peddler as described in the above extract is an act of \_\_\_\_\_ . (deceit / obedience)**

**Correct Answer:** deceit

**Solution:** The peddler broke the crofter's trust by returning and stealing money from his house after being offered food and shelter. This clearly shows dishonesty and trickery, which is an act of deceit.

### Quick Tip

'Deceit' refers to dishonest behaviour meant to mislead or betray someone — perfectly describing the peddler's actions in the passage.

**(ii) "Both men got up in good season". The author uses the expression 'good season' to**

**denote that** (A) They slept for a long time.

(B) They got up in a good mood.

(C) They got up early and timely.

(D) They got up hurriedly.

**Correct Answer:** (C) They got up early and timely.

**Solution:** The phrase "in good season" implies that both the crofter and the peddler woke up at an appropriate and early hour, ready to begin their daily routines — not hurriedly or mood-based.

#### Quick Tip

The term "in good season" refers to being punctual and timely — not rushed or moody.

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**(iii) State the irony in the peddler's response: "The man with the rattraps said good bye and thank you".**

**Correct Answer:** The irony lies in the fact that the peddler expresses gratitude right before betraying the crofter by stealing his money.

**Solution:** Although the peddler says "thank you" and appears polite, his actions contradict this civility. His words of gratitude are ironic because he ends up committing theft — an act of ingratitude and betrayal.

#### Quick Tip

Irony is when words convey the opposite of actions — here, the peddler says "thank you" but soon robs the man.

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**(iv) Choose the correct option:**

**The flaw in the peddler's character as reflected in the above extract is** (A) He is jealous of rich people.

- (B) He indulges in self-pity.  
(C) He can rob his benefactor.  
(D) He can sleep anywhere without any hesitation.

**Correct Answer:** (C) He can rob his benefactor.

**Solution:** The peddler’s moral failing is shown when he chooses to rob the crofter — someone who treated him with kindness. This highlights a deep flaw in his values.

#### Quick Tip

A benefactor is someone who helps — robbing such a person is a serious character flaw.

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(v) **Complete the following sentence:**

**The role of cow in the crofter’s life is \_\_\_\_\_.**

**Correct Answer:** to provide him with livelihood through milk, which he sells to the creamery for money.

**Solution:** The cow is a source of income for the crofter. It allows him to earn money by selling milk, helping him live independently despite his old age.

#### Quick Tip

In rural settings, livestock like cows are valuable income sources — a central part of livelihood.

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(vi) **Choose one instance from the above extract to show that peddler acted like a well-mannered person.**

**Correct Answer:** The peddler said “good bye and thank you” to the crofter before leaving.

**Solution:** Despite his later wrongdoing, the peddler displayed politeness and good manners in his words. This contrast enhances the irony of the situation.

### Quick Tip

Even people who commit wrong can show surface politeness — but actions speak louder than words.

OR

**(B) "It takes longer to build a school." I say, embarrassed at having made a promise that was not meant. But promises like mine abound in every corner of his bleak world. After months of knowing him, I ask him his name. 'Saheb-e-Alam', he announces. He does not know what it means. If he knew its meaning - lord of the universe - he would have a hard time believing it. Unaware of what his name represents, he roams the streets with his friends, an army of bare feet boys who appear like the morning birds and disappear at noon. Over the months, I have come to recognise each of them.**

**"Why aren't you wearing chappals ?" I ask one. "My mother did not bring them down from the shelf." He answers simply.**

**"Even if she did he will throw them off," adds another who is wearing shoes that do not match. (The Last Spring)**

**Select the option from those given in brackets , to fill in the blank**

**(i) The intention of the speaker in the first line of the extract is one of \_\_\_\_\_.**

**(clarification / confusion)**

**Correct Answer:** confusion

**Solution:** The speaker feels awkward and guilty for making a promise that wasn't genuine.

The remark reflects uncertainty and embarrassment — showing confusion, not clarity.

### Quick Tip

Confusion occurs when someone speaks without clear intent or confidence — as seen in false or unkept promises.

**(ii) What is implied by the expression 'he would have a hard time believing it'?**

- (A) Saheb is too innocent to believe everything.
- (B) Saheb is living up to his name.
- (C) Saheb's living condition is contrary to the meaning of his name.
- (D) Saheb is not used to anyone calling his name.

**Correct Answer:** (C) Saheb's living condition is contrary to the meaning of his name.

**Solution:** The name 'Saheb-e-Alam' means 'lord of the universe', but Saheb lives a life of poverty. The irony lies in the mismatch between name and reality, making it unbelievable for him.

#### Quick Tip

When someone's name signifies grandeur but their life is full of struggle, irony and disbelief arise.

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**(iii) Select the correct option from those given in brackets to fill in the blank:**

**“Promises like mine abound in every corner of his bleak world.”**

**The above statement of the speaker reveals the fact that people like Saheb are \_\_\_\_\_ (deluded / empowered) by such promises.**

**Correct Answer:** deluded

**Solution:** The line reflects how false promises mislead poor children like Saheb. They place hope in things that are rarely fulfilled, hence they are deluded rather than empowered.

#### Quick Tip

To be deluded is to be misled by false hopes — especially common in impoverished lives filled with empty promises.

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**(iv) State one reason for the boy was wearing shoes that did not match.**

**Correct Answer:** Because he had to make do with whatever was available; poverty prevented him from owning a proper pair.

**Solution:** The mismatched shoes show how the children are forced to use whatever they can find. Matching or proper footwear is a luxury for them.

#### Quick Tip

Mismatched clothing or footwear in literature often symbolizes poverty and lack of access to basic needs.

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(v) **The speaker describes Saheb's life as a 'bleak world' because**

- (A) he lives in a house without electricity.
- (B) his world is his friends.
- (C) his life is devoid of hope.
- (D) he belongs to the world of illiterates.

**Correct Answer:** (C) his life is devoid of hope.

**Solution:** 'Bleak world' signifies a life lacking in joy, opportunity, and future prospects. Saheb's reality is filled with poverty, broken promises, and emotional darkness.

#### Quick Tip

A "bleak world" implies hopelessness and hardship, not merely material lack.

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(vi) **"Why aren't you wearing chappals?" I asked one.**

**The conversation between the speaker and the boys reflects the \_\_\_\_\_ of the speaker.**

**Correct Answer:** curiosity

**Solution:** The speaker is trying to understand the boys' choices and lifestyle. The question comes from a place of genuine interest and a desire to know more about their world.

#### Quick Tip

When characters ask sincere questions to understand others' lives, it reflects curiosity and empathy.

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**10. Answer ANY FIVE of the following six questions in 40-50 words each:**

**(i) What valid reason does Rudyard Kipling have to call an interview immoral?** (*The Interview*)

**Solution:** Rudyard Kipling believed that interviews are immoral because they invade a person's privacy and compel them to expose personal matters. He felt it was like an unwarranted intrusion that could misrepresent someone's words or intentions. Kipling argued that the process is disrespectful and often misused to manipulate or sensationalize, thus degrading the dignity of the individual being interviewed.

#### Quick Tip

When explaining someone's opinion in literature, focus on the logic and emotion behind their view and relate it to the story's theme.

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**(ii) How was self-reliance intertwined with the Champaran incident?** (*Indigo*)

**Solution:** The Champaran incident was a turning point where Gandhi promoted self-reliance among poor farmers. He encouraged them to stand up to British indigo planters through nonviolent resistance. Gandhi's leadership taught them to depend on their courage and collective unity rather than external help. It fostered a sense of empowerment and self-respect, showing that change could be achieved through moral strength and self-sufficiency.

### Quick Tip

Connect historical events in stories with the values or ideologies promoted by key figures like Gandhi.

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**(iii) “I’ve plenty of time. I’ll learn it tomorrow. And now you see where we’ve come out.”**

**What does M. Hamel mean to convey through these lines?** *(The Last Lesson)*

**Solution:** M. Hamel is criticizing the tendency to postpone learning, as people never realized the importance of their language until it was taken away. His statement conveys deep regret over the community’s neglect towards education and the French language. He wants to show that procrastination leads to irreversible loss, and people often value things only after losing them. His message is a warning about the cost of delay and carelessness in education.

### Quick Tip

Look for themes of regret or loss when characters reflect on missed opportunities in prose texts.

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**(iv) How can Earth play the role of a teacher according to Pablo Neruda?** *(Keeping Quiet)*

**Solution:** According to Pablo Neruda, Earth teaches us the value of stillness, balance, and renewal. When everything appears silent and still during winter, life goes on beneath the surface, preparing for a new beginning. This natural rhythm teaches humanity that introspection and pause are necessary for peace and harmony. Earth becomes a teacher by showing how moments of quiet can lead to growth and transformation.

### Quick Tip

In poetry-based questions, explore symbolism and how nature is personified to reflect human values.

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(v) ‘And such too is the grandeur of dooms’. How can ‘grandeur of dooms’ be impressive and inspiring according to Keats? *(A Thing of Beauty)*

**Solution:** Keats refers to the noble sacrifices and heroic deeds of people who faced tragic ends. The ‘grandeur of dooms’ represents the dignity and glory in such fates. These acts of courage and moral strength remain eternal sources of inspiration and beauty. Keats finds aesthetic and emotional power in such noble tragedies, which uplift the human spirit despite their sorrowful end.

**Quick Tip**

Link poetic phrases to broader human emotions like courage, legacy, or sacrifice when analyzing imagery.

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(vi) “Christ, Sophie, you’re still at school.”

**What image do you form of Geoff as a brother from the above context?** *(Going Places)*

**Solution:** From Geoff’s reaction, we see him as a mature and realistic brother. He knows the difference between dreams and reality and is concerned about Sophie’s fantasies. His statement reflects protectiveness and possibly frustration, as he feels she is being naive. Geoff appears as someone grounded and practical, aware of the harshness of the real world, unlike his younger sister’s dreamy nature.

**Quick Tip**

Character sketch answers should include attitude, tone, and how one character reacts to or influences another.

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**11. Answer ANY TWO of the following three questions , in 40-50 words each:**

(i) Charlie’s desperate attempt to find the third level reflects his frustration with the modern world. Substantiate the above statement with evidence from the story. *(The Third Level)*

**Solution:** Charlie longs to escape the insecurity, stress, and complexity of modern life. The third level at Grand Central Station, a place that doesn't actually exist, symbolizes his desire to return to a simpler, peaceful time. He imagines the year 1894 as an era free from war and anxiety. His obsession shows a deep yearning to run away from the harsh realities of the present, using the past as a mental refuge.

#### Quick Tip

For character-based or symbolic questions, explore emotional and psychological motivations using clear textual evidence.

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**(ii) Why did the servants leave the house despite their concern for their master Dr. Sadao?**

*(The Enemy)*

**Solution:** The servants left Dr. Sadao's house because they feared the consequences of sheltering an enemy, an American prisoner of war. Though they were loyal to him, they did not want to be associated with what they considered an act of treason. Their fear of punishment outweighed their personal concern, revealing the powerful grip of social and political pressures.

#### Quick Tip

When discussing secondary characters, focus on social influences and contrast their actions with the protagonist's values.

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**(iii) 'I'm not fond of curtains.' What does the above statement speak of Mr. Lamb's character?**

*(On the Face of It)*

**Solution:** Mr. Lamb's dislike for curtains reveals his open-minded and optimistic personality. He prefers openness and light, both literally and metaphorically. By avoiding barriers like curtains, he embraces life fully without hiding from the world, showing his strength, independence, and refusal to let his disability isolate him.

### Quick Tip

Use metaphors and symbols in dialogue to interpret a character's deeper philosophy and emotional strength.

**12. Answer ANY ONE of the following three questions , in 120-150 words each:**

**(A) In *Indigo*, Gandhi as the sole representative of peasants fought against the injustice to share-croppers and saved them from the exploitation of the British. On the other hand, bangle makers in Firozabad in *Lost Spring* felt ‘There is no leader among them, no one could help them see things differently’ and they were caught in the vicious circle. With reference to the two texts, analyse the importance of a leader and how Gandhi emerged as an ideal leader.**

**Solution:** The two texts present contrasting perspectives on the role of leadership. In *Indigo*, Gandhi's intervention in Champaran reveals the transformative power of ethical leadership. He leads the oppressed peasants through non-violent resistance and empowers them to stand up against British exploitation. His empathy, moral conviction, and ability to mobilize people made him a catalyst for change. Gandhi's insistence on civil disobedience and justice not only resolved the immediate crisis but also instilled confidence and awareness among the rural masses—qualities essential in a true leader.

In contrast, *Lost Spring* exposes the helplessness of the bangle makers in Firozabad, trapped in a vicious cycle of poverty, illiteracy, and inherited occupation. The absence of a leader who could question systemic injustice leaves them directionless. The community is aware of their exploitation but lacks the courage, unity, and guidance to challenge the oppressive structure. The result is stagnation and despair, where even dreams seem dangerous. Thus, while Gandhi represents the beacon of ideal leadership—one that uplifts and transforms—a vacuum of leadership in Firozabad illustrates how marginalised communities remain stuck without vision or agency. The comparison reinforces the idea that effective leadership can break chains of oppression and ignite social reform, while its absence sustains injustice and suffering.

### Quick Tip

Mention specific qualities of Gandhi—such as empathy, courage, and vision—and contrast them with the helplessness in Firozabad. Highlight leadership as a tool of social reform.

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OR

**(B) ‘Nature is the best companion to man.’ In the light of above quote, analyse the themes of *A Thing of Beauty* and *Keeping Quiet*.**

**Solution:** Both poems emphasize nature’s profound role in human life. In *A Thing of Beauty*, Keats portrays nature as a source of eternal joy and spiritual renewal. Natural elements like trees, flowers, and rivers offer solace from despair, uplifting the soul and motivating humans to endure the hardships of life. Keats believes that beauty in nature has a lasting impact—it removes the gloom and restores hope, offering an escape from material concerns.

In *Keeping Quiet*, Neruda urges mankind to pause and reconnect with the stillness of nature. He suggests that silence and self-reflection inspired by nature can heal humanity’s wounds and prevent further destruction. Nature, in Neruda’s view, is not only a sanctuary but also a teacher that encourages peace, balance, and introspection. Through quietude, humans can rediscover harmony with themselves and with the Earth.

While Keats celebrates the aesthetic and emotional comfort of nature, Neruda emphasizes its philosophical and moral guidance. Both poets highlight that man’s relationship with nature must be based on reverence, simplicity, and awareness. They remind readers that nature is not just a passive backdrop but an active force that nurtures and elevates the human spirit. Together, the poems convey that in a world often burdened by chaos and despair, nature offers the best companionship—inviting humanity toward beauty, balance, and meaningful existence.

### Quick Tip

Compare Keats' aesthetic appreciation of nature with Neruda's philosophical interpretation. Focus on how both poets see nature as a source of healing and wisdom.

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**13. Answer ANY ONE of the following three questions , in 120-150 words each:**

**(A) Dr. Sadao's basic human values and the education he received gave him the ability to rise above prejudices. Analyse the theme of 'The Enemy' in the light of the above statement.**

**Solution:** In *The Enemy*, Dr. Sadao's actions reflect a profound internal conflict between duty to his country and loyalty to his conscience. As a skilled surgeon educated in America, Sadao is deeply rooted in the principles of science, ethics, and humanitarianism. These values clash with the prevailing social and political norms of wartime Japan, where aiding an enemy soldier is seen as a betrayal. However, his moral compass does not allow him to abandon a wounded human being, regardless of his nationality.

Dr. Sadao's inner struggle is heightened by the fear of being labeled a traitor. His wife, Hana, also experiences anxiety and hesitation, but supports his decision—demonstrating how human empathy overrides conditioned prejudice. Despite the hostile reactions from their servants and the threat of government surveillance, Sadao remains resolute in his choice to save the American prisoner. His conduct exemplifies how education, when rooted in ethics, empowers individuals to rise above societal and political divisions.

Moreover, Sadao's decision to eventually help the soldier escape, rather than hand him over to the authorities, reveals the depth of his integrity. He does not merely act out of professional obligation but from a place of personal conviction. In doing so, he protects both his moral self and the life of a fellow human being.

The story thus illustrates that genuine education is not about academic excellence alone—it's about cultivating a moral vision that places humanity above hatred. Dr. Sadao stands as a symbol of moral courage and universal compassion in a world divided by war and prejudice.

### Quick Tip

Focus on how Sadao's professional training and inner values help him choose humanity over blind nationalism. Always connect the theme to moral education.

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OR

**(B) Analyse the theme of optimism being the right approach to life in the play '*On the Face of It*'.**

**Solution:** The play *On the Face of It* explores how optimism can change one's outlook and lead to a more fulfilling life. Mr. Lamb, despite his physical disability and the loneliness it brings, remains cheerful, accepting, and open-hearted. He does not let his artificial leg define his identity or limit his experiences. He engages with the world around him, finds joy in the small things—like bees, books, and apples—and keeps his garden gate open to welcome anyone willing to talk.

In contrast, Derry is a young boy consumed by self-pity and insecurity because of the acid burns on his face. He believes people judge him solely on his appearance and has built emotional walls to shield himself from further hurt. However, Mr. Lamb's unwavering positivity and honest words begin to melt Derry's resistance. He teaches Derry to embrace life with all its imperfections and possibilities, to stop being afraid of rejection, and to take control of his own happiness.

Through their interaction, the play sends a powerful message: physical disabilities or scars cannot define a person's worth unless one allows them to. Mr. Lamb becomes a symbol of how resilience and a positive mindset can transform lives. Derry's decision to return to Mr. Lamb's garden at the end marks the beginning of his emotional healing and acceptance.

Ultimately, the play emphasizes that optimism, when adopted with courage and openness, is a life-affirming force. It helps individuals rise above bitterness and isolation and allows them to rediscover meaning, connection, and hope.

### Quick Tip

Highlight how Mr. Lamb influences Derry to embrace positivity. Use examples of their dialogue to show contrast in attitude.

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